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PRICED

# Furnishings of the Arthur Curtiss James Residence

Public Auction Sale on the Premises

39 EAST 69 STREET · NEW YORK

December 2, 3 and 4

Under the Management of

PARKE-BERNET GALLERIES · INC

NEW YORK · 1941

SALE NUMBER 320

## FREE PUBLIC EXHIBITION AT THE JAMES RESIDENCE
## 39 EAST 69 STREET ✓ NEW YORK

*Sunday, November* 30, *from* 1 *to* 5 *p.m.*

*Monday, December* 1, *from* 10 *a.m. to* 5 *p.m.*

[NO ADMISSION CARDS REQUIRED]

✓ ✓ ✓

## PUBLIC AUCTION SALE ON THE PREMISES

*Tuesday, December* 2, *at* 10:30 *a.m. and* 1:45 *p.m.*

*Wednesday, December* 3, *at* 10:30 *a.m. and* 1:45 *p.m.*

*Thursday, December* 4, *at* 10:30 *a.m. Continuing on into the Afternoon*

ADMITTANCE TO THE JAMES RESIDENCE ON SALE DAYS

BY CARD ONLY

*Apply to Parke-Bernet Galleries, Inc.*

[ATTENDANCE LIMITED TO CAPACITY OF THE HOUSE]

✓ ✓ ✓

*Sales Conducted by*

HIRAM H. PARKE ✓ OTTO BERNET

HARRY E. RUSSELL, JR ✓ LOUIS J. MARION

1941

RESIDENCE OF THE LATE ARTHUR CURTISS JAMES
39 EAST 69 STREET, NEW YORK CITY

NMM401-P2663

# FURNISHINGS AND ART PROPERTY

OF THE

## *Arthur Curtiss James Residence*

## *39 East 69 Street · New York*

COMPRISING FURNITURE · ORIENTAL RUGS

PAINTINGS & DRAWINGS · PRINTS · BOOKS

SILVER · PORCELAINS · LINENS & LACES

PUBLIC AUCTION SALE

ON THE PREMISES

ADMITTANCE BY CARD ONLY

*December 2 and 3 at 10:30 a.m. and 1:45 p.m.*

*December 4 Commencing at 10:30 a.m.*

*and Continuing into the Afternoon*

BY ORDER OF THE EXECUTORS

*Under Management of the*

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · PLAZA 3-7573

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

# ORDER OF SALE

## FIRST SESSION

### Tuesday Morning, December Second


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## SECOND SESSION

### Tuesday Afternoon, December Second


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## THIRD SESSION

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| | |
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## FOURTH SESSION

### Wednesday Afternoon, December Third


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| Mrs James' Dressing Room | 743-746 | |
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# FIRST SESSION

## Tuesday, December 2, 1941, at 10:30 a.m.

CATALOGUE NUMBERS 1 TO 142 INCLUSIVE

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### DECORATIVE TABLE GLASS

1. Twenty Gold-Decorated Ruby Glass Hocks
Nine with grapevine decoration; eleven somewhat similar, but having a clear glass trumpet foot. Small chips and cracks. [Lot.]

2. Pair Gold-Decorated Green Glass Pitchers and Two Vases
Molded pitchers applied with ormolu filigree arabesque bands; an armorial vase; and a fan-shaped vase. [Lot.] *Heights* 8¾ *to* 10½ *inches*

3. Four Amethyst Glass Flower Holders
Two-handled paneled bulbous jar; trumpet-shaped vase; valanced bowl and a flaring footed bowl. [Lot.]
*Heights* 12 *and* 10 *inches; diameters of bowls* 14½ *and* 16½ *inches*

4. Four Gold-Decorated Glass Vases
Tall hexagonal vase and a beaker vase with lavish gold rococo decoration; French six-handled jar with enameled decoration; and a ewer with ruby glass medallions and ormolu mount. [Lot.] *Heights* 9½ *to* 22½ *inches*

5. Two Blown Glass Flower Vases
Tall cylindrical vase and a globular jar. Together with a decorative glass cherry tree. [Lot.] *Heights* 11 *to* 21 *inches*

6. Two Tiffany Favrile Glass Vases
One baluster form, the other floriform; iridescent rainbow tinted glass. [Lot.]
*Heights* 19 *and* 12 *inches*

7. Lot of Cut Glass Table Ware
Carafes, decanters, a fruit bowl, etc., and twenty leaf-shaped nut dishes. In all, thirty-six pieces. [Lot.]

8. Lot of Gold-Decorated Glass Table Ware
Eight supremes with insets; sixteen crescent-shaped salad plates, some chipped; pair of octagonal claret ewers and a three-handled jar. [Lot.]

9. Lot of Assorted Table Glass
Including a cobalt blue decanter; blue and white thumbspot decanter; tobacco jar; five large plain heavy goblets; carafes, bowls, etc. In all, forty-seven pieces. [Lot.]

10. Lot of Assorted Table Glass
Including tumblers, goblets, wines and liqueurs; two carafes, two pitchers, and a decanter. In all, ninety-two pieces. Some chips. [Lot.]

11. Lot of Assorted Table Glass
Seventeen sherries, seventeen wines, nine goblets, six finger bowls and trays, nine other glasses, two *hors d'oeuvres* dishes, and a bowl. Assembled lot. [Lot.]

## MINTON, CAULDON, WORCESTER, AND OTHER TABLE PORCELAINS

12. Limoges Gilded Porcelain Coffee Service
Coffee pot, two covered sugar bowls, creamer, four cups and twenty-one saucers, and seven small *ajouré* cake plates. Plain classic bodies of 'Hedley Gold' ware. Some chips and small repairs. [Lot.]

13. Two Copeland Spode China Solitaire Breakfast Services
One with blue *fleur de lis* design; the other with red transfer floral decoration. Each twenty-one pieces. [Lot.]

14. Two Minton and Wedgwood Porcelain Solitaire Breakfast Sets
Twenty-piece Minton fluted set with border of blue ribbon and pink roses; and twenty-piece Wedgwood set with broad powder blue border. Some chips. [Lot.]

15. Thirty-One Limoges White and Gold Porcelain Plates
Fifteen dinner plates with black and gold key-fret rim band; and sixteen dessert plates with tooled gold rim. [Lot.] *Diameters* 9½ *and* 8½ *inches*

16. Fifteen Minton Decorated China Plates
With Empire border reserved with medallions of masks, and cupids riding seahorses; in two sizes. Together with five Sèvres-style rococo dessert plates painted with bouquets of flowers, some signed J. Roche. [Lot.] *Diameters* 9½ *and* 9¾ *inches*

17. Twenty-Two Minton Decorated Porcelain Service Plates
Eighteen scalloped plates with turquoise blue and gold vine border; and six with *piqué* border of 'turquoise' beads. [Lot.] *Diameter* 10 *inches*

18. Eleven Decorated Turquoise Blue Porcelain Dessert Plates
Mottled blue ground incrusted with gold branches of flowers, foliage, and insects; gold rim band. *Diameter* 9 *inches*

19. Eighteen Fine Minton Rose and Gold Porcelain Soup Plates
Rose border incrusted with a garland of gold pendants. *Diameter* 10 *inches*
From Davis Collamore & Co., Ltd., New York
[See illustration of one]

20. Twelve Wedgwood Powder Blue and Gold Porcelain Tea Cups with Plates
Gold lambrequin and floral border, the interior of the cups with red and gold floral decoration. [Lot.]
From William H. Plummer & Co., New York
[See illustration of one]

[21] [21] [21]

AT CENTRE: NUMBER 22

TOP ROW: NUMBERS 20-19-23

21. MINTON HAND-PAINTED TURQUOISE AND WHITE PORCELAIN DESSERT SERVICE *Circa* 1850

Eighteen dessert plates, four tazzas, and a compote. Gold-decorated 'jeweled' turquoise blue border and scalloped rim; the centre hand-painted with varied landscape scenes. Two with age cracks. [Lot.] *Diameters* 9 *and* 9½ *inches*

[See illustration of part]

22. VIEUX PARIS WHITE AND GOLD PORCELAIN DINNER SERVICE

Twenty dinner plates, twenty-two soup plates, five *ecuelles*, four dessert plates, five platters, two relish dishes, two celery dishes, six vegetable dishes with four covers; two covered butter dishes, two sauce boats, two sauce tureens with attached stands, pair of fruit baskets, cake stand, fruit bowl, and a soup tureen. Decorated with foliage, and beechnut finials. [Lot.]

[See illustration of part]

23. Seventeen Royal Worcester Decorated China Dessert Plates
Transfer-printed with multicolored floral medallion and border. Together with three oval platters. One plate chipped. [Lot.] *Diameter* 9¼ *inches*
From Tiffany & Co., New York

[See illustration of one on the preceding page]

24. Thirty-Four Minton White and Gold Porcelain Plates
Eighteen soup plates with gold-tooled medallion and border; eight entrée plates with tooled border; and eight dessert plates incrusted with leafy branches and insects. [Lot.] *Diameters* 9½ *inches*

25. Thirty-Two Limoges Decorated Porcelain Oyster Plates
Eighteen white and gold; eight with an allover pattern of asters; six decorated with branches of blossoms. [Lot.] *Diameters* 7¾ *to* 9½ *inches*
From Ovington Bros., New York

26. Royal Worcester Blue and White Porcelain Part Service
Nine dessert plates, four round dishes, two oval platters, bowl, five assorted coffee cups and ten saucers, and ten eggcups. Decorated with cobalt blue and gold peony branches on a ground of light blue plum blossoms. Some chips. [Lot.]

27. Thirty Cauldon White and Gold Teacups and Saucers
Decoration of rococo foliations and hatched cartouches. [Lot.]
From Davis Collamore & Co., Ltd., New York

28. Cauldon White and Gold Porcelain Part Service
Nine luncheon plates, ten soup plates, two platters, four vegetable dishes with three covers, two teapots, two creamers, etc. In all, eighty-three pieces. With rococo floral decoration. Some chips. [Lot.]
From Davis Collamore & Co., Ltd., New York

29. Lot of Cauldon White and Gold Table Porcelains
Twelve entrée plates with tooled gold rim; ten compote dishes with lambrequin border; six cups and nine saucers with grapevine design; nine chocolate cups and twelve saucers with a sugar bowl. [Lot.]
From Davis Collamore & Co., Ltd., New York

30. Lot of Minton and Copeland White and Gold Table Porcelains
Sixteen soup plates and three graduated oval platters, with varying gold-tooled borders; and eleven teacups and twelve saucers with rococo floral decoration. Some chips. [Lot.]

31. Lot of Copeland Spode Decorated Porcelain Demitasses and Saucers
Twenty-three cups and saucers with blue and gold rim band; eight cream and gold cups and eleven saucers. Together with three Wedgwood cups and seven saucers, and four Dresden pictorial landscape cups and eleven saucers. [Lot.]

32. Forty Jones Crescent Porcelain Tea Cups and Fifty-Five Saucers
With gold ribbon *gros bleu* border. Some age cracks. [Lot.]
From Davis Collamore & Co., Ltd., New York

33. Twenty-Four Gold Lacquer Finger Bowls
Together with three yellow silk table flags. [Lot.]

## LINENS AND LACES

34. Brussels Lace Skirt and Silk Lace Scarf
Skirt of solid needlepoint lace cut with train, of fine Brussels exhibiting a floral pattern with veined leaves and enriched with *jours;* silk lace scarf with ecru pattern on a green net ground. [Lot.].

35. Miscellaneous Lot of Lace Flounces and Costume Pieces
Including a black Chantilly lace shawl, flounces, and veils; filet lace and embroidered batiste blouse; *broderie sur tulle* dressing jacket; collars, guimpes, etc. [Lot.]

36. Duchesse Lace and Linen Handkerchief
Hand-drawn linen, the centre with shaped border of Duchesse lace deepening at the corners. Needs small repairs.

37. Exquisite Old Point de Malines Lace Table Cover
Square cover exhibiting a profuse pattern of flowers, fruit, and leafage alternating with motives laid in a fine mesh ground, embellished with a variety of striped and figure *jours* joined by a network of *brides.* *27 inches square*

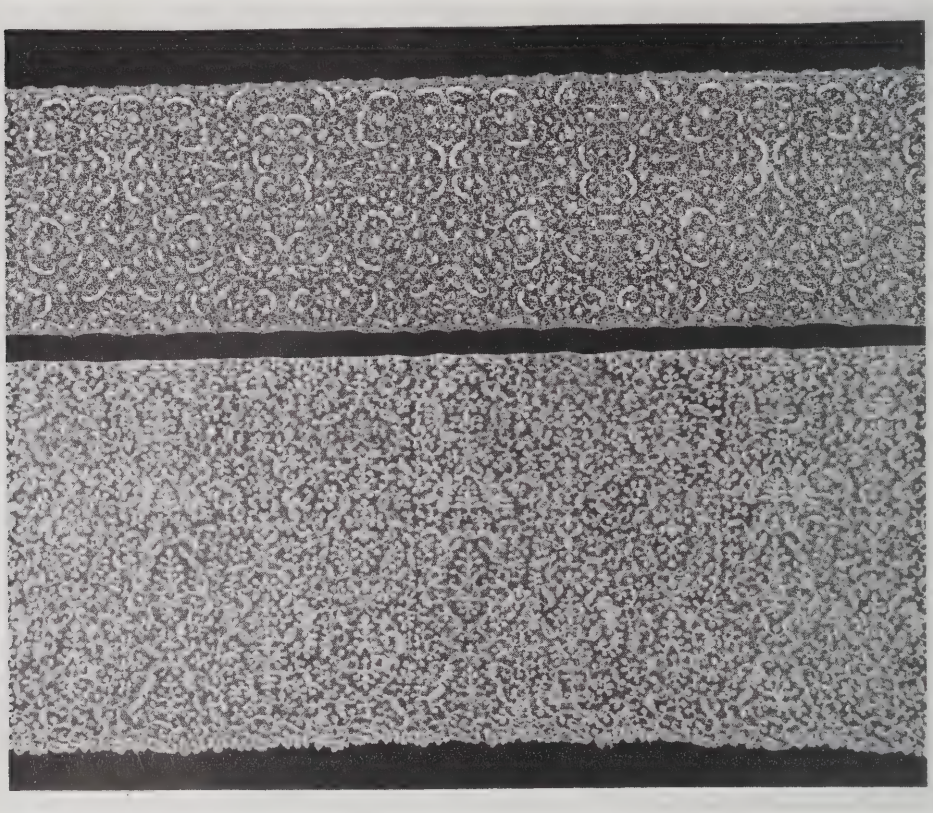
38. Point d'Angleterre Lace Flounce
Designed with floral pendants within a framework of leaf scallops.
*Length 4 yards; depth 13 inches*

39. Carrickmacross Guipure Lace Flounce
Embroidered with a small design of rosettes and shamrocks with leafage, in a ground of *brides bouclées.* *Length 4 yards 14 inches; depth 17 inches*

40. Point de Milan Lace Flounce *XVII Century*
Tape lace worked with scrolling tendrils of small trefoils in a *brides* ground; *brides* need small repairs. In two pieces. *Total length 1 yard 17 inches; depth 20 inches*

41. Point de France Lace Flounce
Worked with a design of scrolling leafy branches terminating in blossoms, upper border with vine pattern. *Length 3 yards 30 inches; depth 8 inches*

42. Brussels Lace Scarf *XVII Century*
Finely woven with a serpentine framework of small flowers in a *fond gazé* enclosing lilies and leaves enriched with a variety of latticed jours and *oeil de perdrix,* enclosed in a ground of larger mesh. Needs some repairs; lined with net.
*Length 3 yards 2 inches; width 22 inches*



[NUMBERS 43 (AT TOP) AND 44]

ILLUSTRATED IN PART

43. SUPERB ROSALINE POINT DE VENISE LACE FLOUNCE *Venetian, XVII Century*
Exhibiting a design of small blossoms and pairs of curved leaves embellished with a variety of *jours* and small *fleurs volantes*, in a delicate ground of *brides picotées*.
*Length* 3¾ *yards; depth* 15 *inches*

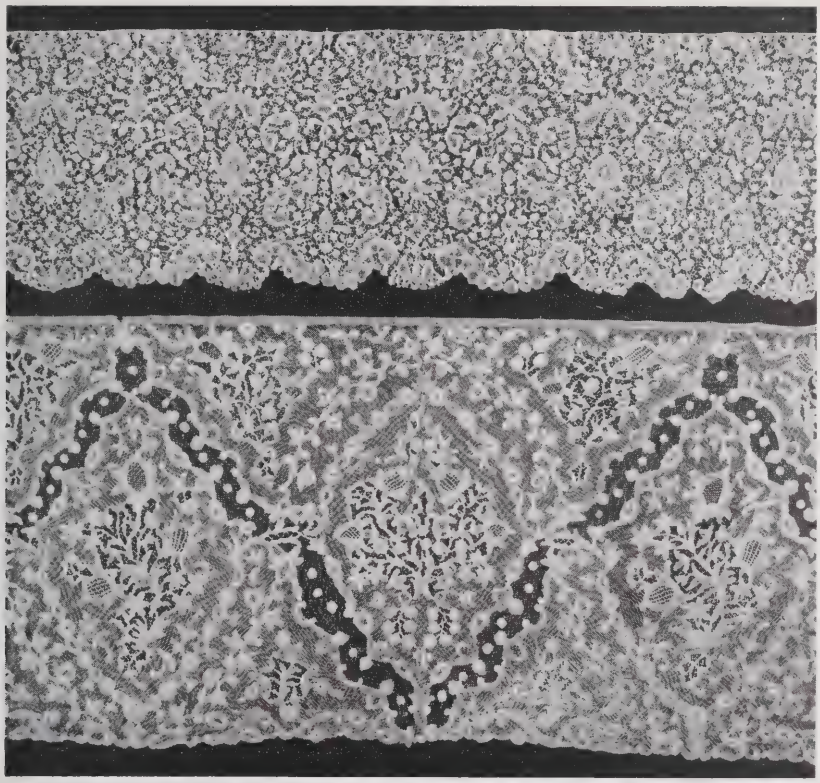
Pan

[See illustration]

44. POINT DE MILAN LACE FLOUNCE *XVII-XVIII Century*
Irregular hexagonal mesh supporting a small symmetrical design of ogivals enclosing floral stems. *Length* 4 *yards* 31 *inches; depth* 24 *inches*

100

[See illustration]



[NUMBERS 45 AND (AT TOP) 46]

ILLUSTRATED IN PART

45. OLD FLEMISH LACE FLOUNCE
Exhibiting bouquets of flowers on a ground of *brides picotées* with rich *jours* enclosed in trellis-shaped frameworks, outlined with flowers and with mesh grounds of different weights. *Length* 4 *yards* 6 *inches; depth* 46 *inches*

[See illustration]

46. DUCHESSE ROSALINE LACE FLOUNCE *XVIII Century*
*Rosaline au fuseaux*, woven with a Régence design of blossoms and pairs of S-scrolled leaves amid tendrils, in a ground of delicate *brides picotées*.
*Length* 3 *yards* 6 *inches; depth* 15 *inches*

[See illustration]

47. Blonde Lace Scarf
Ecru, worked with a rose pattern in a delicate mesh *réseau.*
2 *yards* 17 *inches x* 30 *inches*

48. Blonde Lace Scarf
Ecru, worked with design of floral sprays within a scalloped border of larger blossoms.
2 *yards* 22 *inches; x* 32 *inches*

49. Duchesse Lace and Shell Pink Silk Chaise Longue Cover
Of pink taffeta covered with Duchesse lace exhibiting small sprays and border nosegays of flowers, flounced on two sides with lace and taffeta. 2 *yards* 14 *inches x* 2 *yards*

50. Four Silk and Lace Boudoir Cushions
Rose, peach, and blue taffeta, and blue satin, mounted with panels of pillow and point laces. Slight tears. [Lot.]

51. Six Small Velvet and Silk Boudoir Cushions
Three in powder blue and apricot velvet; one in rose taffeta with *petit point* medallion; and two others. [Lot.]

52. Five Lace Boudoir Cushions
In assorted laces and embroidered linen, over shell pink silk. [Lot.]

53. Two Silk-Embroidered Cushions
One in ivory rep, the other in ivory silk damask, with rich floral embroidery in pastel-colored silks; one with small repair.

54. Five Lace and Embroidered Linen Boudoir Cushions, and a Lingerie Case
Assorted cushions and a lunette shell pink satin nightgown case; covered in filet, needle-point lace, and embroidered linen. [Lot.]

55. Pair Filet Lace Bedspreads and Bolster Covers
Composed of panels of solid filet lace exhibiting patterns of acorns, oak trees, and Renaissance urns, joined by insertions of torchons, worked with coroneted monograms; lined with sky blue satin. With matching lace bolster covers filled with blue satin bolsters.
2 *yards* 23 *inches x* 2 *yards*

56. Pair Embroidered Handkerchief Linen and Filet Lace Blanket Covers
Paneled and bordered with filet and inset with nine medallions of shaded filet lace.
2 *yards* 14 *inches x* 2 *yards*

57. Two Finely Embroidered Batiste and Point de Milan Lace Boudoir Pillow Covers
One square with wide flounce of lace, the other circular with inserted border of lace, both enclosing motives in *point gaze*. [Lot.]

58. Pair Cutwork Handkerchief Linen and Filet Lace Blanket Covers
Richly embroidered with cutwork and inset with fifteen medallions of filet lace and paneled with insertions. *3 yards 11 inches x 2 yards 5 inches*

59. Pair Point de Richelieu and Point de Milan Lace Boudoir Pillow Covers
With wide flounces and inserted bands of *point de Milan*, central medallion of *point de Richelieu* worked with two figures of the Seasons, enclosed by cutwork linen. [Lot.]

60. Pair Normandy Lace Bedspreads
Composed of embroidered batiste, *Valenciennes, broderie sur tulle, point d'Alençon* and other laces. *2 yards 26 inches square*

61. Twenty-Five Hemstitched Linen Boudoir Pillow Covers and Eleven Linen and Lace Covers
Twenty-five matching hemstitched linen covers with monogram; Appenzell embroidery cover on fine linen, slightly worn; two pairs with cutwork and filet lace; three of hemstitched linen with Binche and Valenciennes borders; three of Italian linen; and large oblong cover with a *point de Richelieu* stag hunt. Together with nine embroidered linen towels. [Lot.]

62. Three Normandy Lace Window Hangings or Portieres
Comprising a pair and a single hanging composed of embroidered batiste, Valenciennes, *broderie sur tulle, point de Paris* and other laces. Need slight repairs. [Lot.]
*Two: 2 yards 25 inches x 1 yard 32 inches*
*One: 2 yards 27 inches x 2 yards 15 inches*

63. Point de Paris, Point de Venise and Hemstitched Handkerchief Linen Garniture
Comprising sheet and pillow case of fine linen with border and insertion of ecru *point de Paris* lace and corner motives of *point de Venise*. Stains.

[NUMBER 64 IN PART]

64. POINT DE MILAN LACE AND HEMSTITCHED HANDKERCHIEF LINEN GARNITURE
Comprising sheet and pillow case of fine linen, hemstitched and embroidered with eyelets for ribbon, with wide border of *point de Milan* lace exhibiting a floral design.
30 [See illustration]

65. FINE HEMSTITCHED LINEN AND POINT DE PARIS LACE GARNITURE
Comprising pair of sheets and two square pillow cases. Worked with concentric rows of decorative hemstitching and punchwork monogram; with wide border of *point de Paris* lace developing cherub heads.
40

66. APPLIQUÉ EMBROIDERED AND HEMSTITCHED YELLOW LINEN GARNITURE
Comprising pair of sheets and pair of square pillow cases. Top sheet and pillow cases appliqué-embroidered in white handkerchief linen.
22 10

67. APPLIQUÉ-EMBROIDERED PINK HANDKERCHIEF LINEN GARNITURE
Comprising pair of sheets and pair of square pillow cases of fine pink linen appliqué-embroidered in white with scrolls and roses.
7 10

68. YELLOW HEMSTITCHED LINEN GARNITURE
Comprising pair of sheets and pair of pillow cases. Top sheet and pillow cases with decorative hemstitching in squares and embroidered monogram.
30

69. Two Pairs Embroidered Linen Sheets
Top sheets with hemstitched border and openwork embroidery of floral baskets; plain undersheets. Monogrammed. [Lot.]

70. Two Pairs Embroidered Linen Sheets
Top sheets with openwork floral embroidery and hemstitching, and monogrammed; plain undersheets. [Lot.]

71. Set of Four Pairs Linen Sheets, Pillow Cases and Huck Linen Towels
Comprising four top sheets and four undersheets, eight pillow cases, twelve hand towels and eleven guest towels, of striped huck linen with blue and white crocheted border and embroidered monogram. As exhibited. [Lot.]

72. Thirty-Six Hemstitched Linen Pillow Cases
In sets of a dozen envelope pillow cases, a dozen slip pillow cases, and two sets of six envelope pillow cases. All monogrammed. [Lot.]

73. Twelve Huck Linen Hand Towels and Fifty-Five Huck Linen Guest Towels
Monogrammed. As exhibited. [Lot.]

74. Six Hemstitched Linen Sheets
Of fine heavy linen, monogrammed. As exhibited.

75. Six Hemstitched Linen Sheets
Of fine heavy linen with embroidered monogram. As exhibited.

76. Six Hemstitched Linen Sheets
Of fine heavy linen with embroidered monogram. As exhibited.

77. Four Hemstitched Linen Sheets
Of fine heavy linen with embroidered monogram. As exhibited.

78. Four Hemstitched Linen Sheets
Of fine heavy linen with embroidered monogram. As exhibited.

79. Four Hemstitched Linen Sheets and Nine Pillow Covers
Of fine heavy linen with embroidered monogram. Together with nine hemstitched linen square pillow covers, monogrammed. As exhibited. [Lot.]

80. Five Normandy Lace Table Covers and Fourteen Lace Lampshade Covers
Comprising two runners and three circular covers of Normandy lace, (some needing small repairs); eight lampshade covers of Normandy lace; six lampshade covers of fine Burano *point de Venise* worked with crest. Together with circular *point de Venise* medallion with the American eagle, and pink satin-lined handkerchief case with Venetian lace. [Lot.]

81. Six Embroidery Linen Individual Breakfast Services and Twelve Cocktail Napkins
Services with tray cover and matching napkins with appliqué and floral embroidery; twelve ecru linen cocktail napkins with ship embroidery. [Lot.]

82. Three Individual Breakfast Sets, Twelve Punchwork Doilies and Thirty-Two Tea and Cocktail Napkins
Ecru and blue linen breakfast services with hemstitching and appliqué embroidery, bordered with Binche and *point de Milan* laces; set of twelve finely embroidered linen small doilies; eight linen tea napkins with Binche border, one with slight wear; and twenty-four cocktail napkins in four sets. [Lot.]

83. Miscellaneous Lot of Table Covers, Luncheon Sets and Doilies
Comprising twelve *fil tiré* linen napkins; eight embroidery and lace tray covers and fourteen matching napkins; crocheted lace luncheon set; Italian linen luncheon set; two Italian linen table covers and six napkins; fifty-nine assorted doilies, and five *fil tiré* linen luncheon napkins. Some worn. [Lot.]

84. Three Linen and Lace Table Covers
Runner of filet lace medallions enclosed by reticella lace wheels; runner and oblong cover of Italian embroidered linen and Venetian lace. [Lot.]
*Length of runner,* 1 *yard* 20 *inches and* 1 *yard* 8 *inches*

85. Irish Lace Luncheon Set
Comprising runner, eighteen large circular doilies and twenty smaller doilies; clover and rosette design. *Length of runner* 2 *yards* 7 *inches*

86. Seven Individual Linen and Lace Breakfast Services
Of yellow and white handkerchief linen bordered and inset with Binche and Venetian laces; one of Italian ecru linen, together with seven linen and lace tea napkins. As exhibited. [Lot.]

87. Four Sets of Linen and Lace Napkins
Comprising a dozen large hemstitched linen napkins; twelve large and twelve smaller napkins of fine linen bordered with *point de Milan;* and a dozen oblong napkins with Venetian lace border and inset; all monogrammed. Together with thirty-two hemstitched linen damask luncheon or tea napkins. [Lot.]

88. Two Filet Lace Table Covers
Circular tea cloth with radial pattern; and runner exhibiting figures of birds and animals. [Lot.] *Diameter of tea cloth* 1 *yard* 20 *inches*

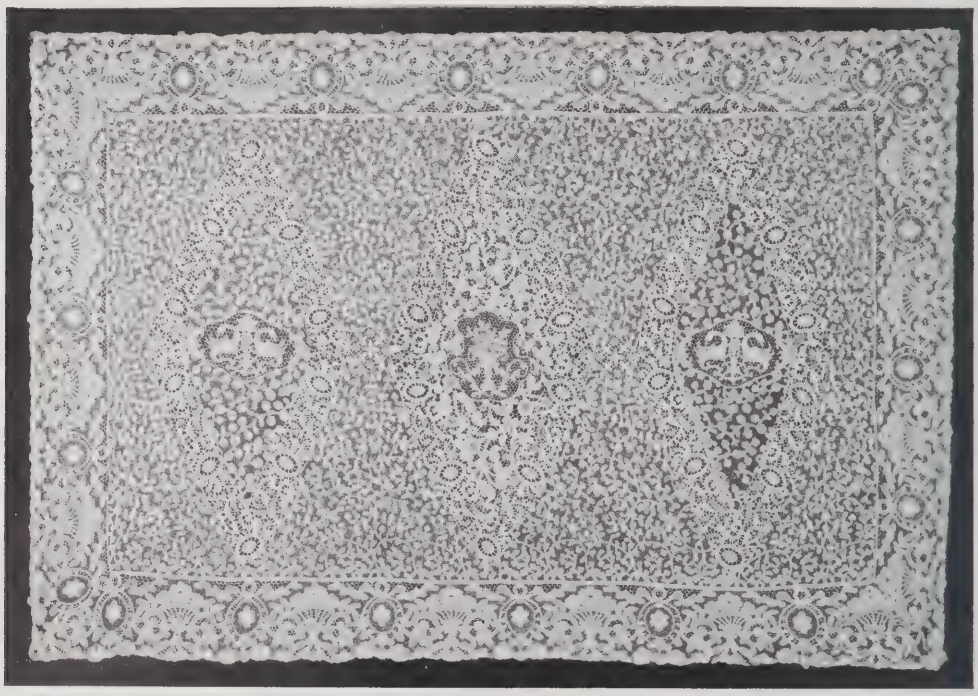
89. Two Hemstitched Linen and Lace Tea Cloths
One of hemstitched Italian linen inset with two wide bands of old Flemish lace, needing small repairs; the other of ecru batiste hemstitched in squares and inset with bands of *point d'Alençon.* [Lot.]

90. Ecru Linen Damask Banqueting Cloth and Three Dozen Napkins
*Damassé* with a fruit pattern; embroidered monogram.
11 *yards* 26 *inches x* 3 *yards* 16 *inches*

91. Hemstitched Linen Damask Tablecloth
Plain linen damask with hemstitched border; of fine quality. 5¾ *yards x* 3 1/3 *yards*

[NUMBER 92 IN PART]

92. Superb Point de Venise Lace Refectory Table Service
Comprising two long runners and four square mats of solid lace exhibiting a design of paterae flanked by pairs of cornucopiae of flowers and scrolls of lilies; border of leaf lappets. *Length of runners* 3 *yards* 30 *inches; mats* 19 *x* 17 *inches*
[See illustration]



[NUMBER 93]

93. POINT DE MILAN AND POINT DE VENISE LACE TABLECLOTH
Of solid lace, the centre of *point de Milan* with scrolling stems of small blossoms, inset with lozenges of *point de Venise* enclosing *point de Venise* medallions of birds and a floral vase; wide *point de Milan* border enriched with *jours* and *brides picotées.*

240

3 *yards x* 1 *yard* 25 *inches*

[See illustration]

94. EIGHTEEN HEMSTITCHED LINEN AND BURANO POINT DE VENISE LACE NAPKINS
Of fine linen with decorative hemstitched border and corner squares enclosing a medallion of *Venise à relief* with floral design and worked with monogram.

50

95. FILET AND POINT DE VENISE LACE TABLECLOTH
Of solid filet lace developing a Renaissance design of lily scrolls enclosing figures, animals and birds, border of *putti* and river guards, inset at centre with a crest and motto in *point de Venise.*

135

3 *yards* 3 *inches x* 2 *yards* 26 *inches*

96. Filet and Point de Venise Lace Tablecloth
Design of the preceding. *3 yards 10 inches x 2 yards 30 inches*

97. Ecru Silk Damask Refectory Tablecloth
*Damassé* with a design of lilies of the valley; hemstitched border.
*4 yards 27 inches x 2 yards 6 inches*

98. Fine Hemstitched Linen and Burano Point de Venise Lace Banqueting Cloth
Inset with a circular medallion formed by a wide band of *Venise à relief* exhibiting a floral pattern enriched with needlepoint *jours* joined by *brides picotées*, bordered by a serpentine garland and four large loops extending into the remainder of the cloth of *point de Venise* insertion. Hemstitched border. *6 yards 12 inches x 4 yards 28 inches*

99. Linen Damask Table Cloth and Twelve Napkins
Russian linen *damassé* with coroneted monogram and strapwork border; cloth shows slight wears. Together with twelve matching 39-inch napkins. [Lot.]
*Cloth 4 yards 1 inch x 2 yards 12 inches*

100. Three Linen Damask Tablecloths
*Damassé*, one with banded pattern and inscription *Aloha* (shows repairs), two with floral patterns and monogram. [Lot.]
*Lengths of two: 4 yards 15 inches; width 3 yards 19 inches*
*5 yards 6 inches; width 2 yards 18 inches*

101. Three Linen Damask Tablecloths
*Damassé* with assorted floral patterns. Together with sixteen napkins. Some monogrammed. As exhibited. [Lot.]

102. Three Linen Damask Tablecloths
*Damassé* with assorted floral patterns. [Lot.]
*Lengths: 3 yards 22 inches; width 3 yards 15 inches*
*3 yards 20 inches; width 3 yards 17 inches*
*4 yards 13 inches; width 2 yards 18 inches*

103. Five Linen Damask Tablecloths
*Damassé* with assorted floral patterns. Some monogrammed. Together with nineteen napkins, monogrammed. As exhibited. [Lot.]
*Lengths: 2 yards 17 inches; widths 2 yards, 1 yard 33 inches, and 2 yards 17 inches*

104. Five Linen Damask Tablecloths
*Damassé* with assorted floral patterns. Some monogrammed. Together with twelve napkins. Monogrammed. [Lot.]

60

*Lengths:* 2 *yards* 16 *inches; width* 1 *yard* 35 *inches*
2 *yards* 16 *inches square*
2 *yards* 34 *inches; width* 2 *yards* 16 *inches*
3 *yards; width* 2 *yards* 15 *inches*
2 *yards* 35 *inches; width* 2 *yards* 18 *inches*

105. Five Linen Damask Tablecloths and Ninety Napkins
With assorted floral patterns, monogrammed. Worn. [Lot.]

50

*Lengths:* 2 *yards* 21 *inches; width* 1 *yard* 34 *inches*
2 *yards* 15 *inches square*
3 *yards* 15 *inches; width* 2 *yards* 18 *inches*
2 *yards* 17 *inches; width* 2 *yards*
2 *yards* 34 *inches; width* 2 *yards* 17 *inches*

106. Teneriffe Silk Table Cover and Hemstitched Linen Tablecloth
Table cover of ecru raw silk inset with Teneriffe lace; and table cloth of fine linen paneled with hemstitching (small repairs); with embroidered monograms. [Lot.]

*2 yards* 25 *inches and* 2 *yards* 18 *inches x* 2 *yards* 13 *inches*

107. Hemstitched Linen Damask and Cluny Lace Tablecloth
Oblong, inset with a central rectangle of Cluny outlined with frame of hemstitching; hemstitched border. Embroidered monograms. 3 *yards* 26 *inches x* 2 *yards* 10 *inches*

108. Ten Assorted Linen and Lace Table Covers
With filet, Cluny, and other laces. As exhibited. [Lot.]

109. Six Linen Sheets
Of heavy linen. Monogrammed. As exhibited.

110. Six Linen Sheets
Of heavy linen. As exhibited.

111. Six Linen Sheets
Of heavy linen. Monogrammed. As exhibited.

112. Six Linen Sheets
Of heavy linen. Monogrammed. As exhibited.

113. Six Linen Sheets
Of heavy linen. Monogrammed. As exhibited.

114. Five Linen Sheets
Of heavy linen. As exhibited.

115. Eight Hemstitched Linen Sheets
With embroidered monogram. Show wear.

116. Seven Linen Sheets
Single sheets, embroidered *Aloha.* One worn at edge.

117. Four Linen Sheets
One with border and insertion of Cluny lace, two with hemstitching. One shows slight wears. [Lot.]

118. Two Pairs Hemstitched and Embroidered Linen Sheets
With decorative bands of hemstitching and dot embroidery, one with small repair. [Lot.]

119. Five Linen Sheets and Two Pillow Cases
Two pairs of sheets, top sheets with decorative hemstitching, plain undersheets monogrammed at corner. Double sheet with decorative rows of hemstitching and eyelets for ribbons, together with two matching pillow cases. [Lot.]

120. Four Hemstitched Linen Sheets and Fifty-Two Pillow Cases
Pillow cases in four sets. Worn, as exhibited. [Lot.]

121. Four Embroidered Linen Sheets and Eight Pillow Cases
Embroidered with assorted floral patterns. Worn. [Lot.]

122. Three Pairs Silk and Lace Blanket Covers
One pair of white China silk with filet lace; two pairs of blue silk with *point d'Alençon.* As exhibited. [Lot.]

123. Four Silk and Lace Blanket Covers and Four Pillow Cases
Pair of ecru silk with *point d'Alençon* lace; two of pink silk and lace, one with two matching pillow cases. Together with a pair of pink satin and *point d'Alençon* lace pillow cases. [Lot.]

124. Twenty-Three Bath Towels
With pink and blue monograms. [Lot.]

125. Six Bath Sheets, Six Bath Towels, and Five Bath Mats
Large white bath sheets; bath towels with pink borders; together with eight wash cloths. White, blue and red bath mats. [Lot.]

129. Three Silk and Satin Eiderdowns
A pair in cerise satin; and one in robin's-egg blue silk with quilted floral pattern. [Lot.]

130. Three Satin Eiderdowns
In golden yellow, celadon, and pale blue satin. [Lot.]

131. Two Embroidered Satin Covers
One in Havana brown satin bordered with a garland of pastel fruit and flowers, fringed; the other in fawn satin with gold-embroidered medallion and border. [Lot.]
*One 5 feet square; one 48 x 45 inches*

132. Four Satin and Embroidery Table Covers
Two sand yellow satin panels; chocolate brown satin cover edged with brocade galloon; and a Persian silk-embroidered white linen table cover. [Lot.]

133. Three Table Covers
In brown silk; Turkish silver-embroidered crimson velvet; and taupe cut velvet in the Gothic style, the last with cushion cover to match. [Lot.]

134. Twelve White Blankets
Three pairs with blue stripe border, two pairs with pink stripe border; a double blanket and a summer blanket. As exhibited. [Lot.]

135. Six Rose Blankets
Four reversible, in rose and white with satin binding; and a pair in old rose. [Lot.]

136. Five Blue Blankets
Set of three, with satin binding; another with binding worn; and a summer blanket. [Lot.]

137. Five Blankets
Russian thick-piled garnet wool blanket; Italian multicolored striped blanket; blue homespun cover; and two fringed blankets in old rose and yellow, respectively. [Lot.]

138. Two Quilted and Patchwork Coverlets
Patriotic quilted coverlet in red, white and blue, appliqué in yellow silks with a canopied coat of arms and the legend HAWAII PONOI; and a colorful silk patchwork coverlet. [Lot.]
*Length 6 feet 9 inches; width 6 feet*
*Length 5 feet 4 inches; width 57 inches*

139. White Lapin Coverlet
Fur in good condition, with cream Chantilly lace flounce; interlined, and lined with shell pink satin. *Length 5 feet 3 inches; width 47 inches*

140. Cheetah Lap Robe
Long panel of fur in good condition, mounted on brown broadcloth.
*Length 6 feet 4 inches; width 32 inches*

141. Vicuna Lap Robe
Fluctuating cream and tan fur, lined with golden yellow satin.
*Length 6 feet 3 inches; width 5 feet*

142. White Sheepskin Rug
Lined with natural linen. *Length 6 feet; width 42 inches*

[END OF FIRST SESSION]

6 x 45

# SECOND SESSION

## Tuesday, December 2, 1941, at 1:45 p.m.

CATALOGUE NUMBERS 143 TO 330 INCLUSIVE

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### SILVER AND SILVER-PLATED WARE

143. Two Gilded Silver Bibelots
Reproduction of a Coronation spoon, from Asprey, London; and small hand mirror inset with *grisaille* enamel Cupid medallion, from Theodore B. Starr, New York. In cases.

144. Twelve Parcel-Gilded and Chased Sterling Silver Demitasse Spoons *Theodore B. Starr, New York*
Gilded bowl enriched with a spray of oak leaves, the handle chased with primroses; monogrammed. In case.

145. Twelve Wrought Sterling Silver Fruit Knives *Tiffany & Co., New York*
The flat handle exquisitely wrought with pond lilies and leafage on a matt ground; initialed J. In leather case.

146. Twelve Decorative Sterling Silver Servers
Including a cake server with corrugated cornucopia handle, gilded spoon with imbricated scale handle, four *ajouré* spoons with rococo and figural decoration, and six other pieces. [Lot.]

147. Twelve Gilded Sterling Silver Fruit Knives, and Twelve Grapefruit Spoons *The Gorham Co., New York*
Gilded knife with handle finely wrought with flowers, foliage and fruit, with sabre blade; spoons with wrought fruit-branch handle. [Lot.]

148. Twelve Decorative Sterling Silver Servers and an Ivory-Handled Crumber
Tiffany asparagus server, pair of rustic-handled spoons, salad fork and spoon, Gorham basting spoon, gilded and chased spoon and fork with bone handles, three other spoons, and a silver-plated crumb scoop with ivory corn handle. [Lot.]

149. Set of Eighteen Fish Knives and Eighteen Forks, with Ivory Handles *Elkington & Co., Liverpool*
Blades engraved with curving trails of leafage; plain ivory handles. In mahogany case.

150. Sterling Silver Service of Flatware *Ball, Black & Co., New York*
Eighteen dinner forks, seventeen dessert forks, ten dessert knives, fifteen teaspoons, eighteen tablespoons, and a ladle. Rococo chased handles, initialed P. [Lot.]

151. Early American Sterling Silver Service of Flatware *Stebbins & Co., New York*
Comprising eleven dinner forks, eleven tablespoons, and six teaspoons. Plain fiddle-pattern handle inscribed *Phelps*. [Lot.]

152. Lot of Sterling Silver Flatware
Six Gorham chased silver fruit knives initialed P; six early American tablespoons by Wm. Gale & Son, with monogram and date 1856; and four King-pattern grapefruit spoons by Ball, Black & Co., initialed P. [Lot.]

153. Lot of Silver Flatware
Six wrought and parcel-gilded silver *demi-tasse* spoons and a sugar tongs, by Stephen Smith, London, 1889, in case; sixteen Tiffany oyster forks; twelve ice cream forks; and an early American silver sauce ladle, by Stebbins & Howe, *circa* 1825. Some monogrammed. [Lot.]

154. Lot of Russian Enamel and Sterling Silver Flatware and Ornaments
Twelve gilded silver and olive green enamel *demitasse* spoons, small imperfections; a strainer and sugar tongs; four small silver servers with spiraled handles; six gilded silver urn menu holders; and three silver 'bunch of grapes' menu holders. [Lot.]

155. Set of Twelve Repoussé Gilded Sterling Silver Salts with Spoons
*Tiffany & Co., New York*
Tiny fluted oval bowl with valanced rim *repoussé* with blossoms; beaded spoon. In case.

156. Six Augsburg Silver Small Tumblers
The lower body with engrailed band of flutings. *Height 2¾ inches*

157. Ten Indian Repoussé Silver Cups
In three sets, *repoussé* with birds and animals, in cartouches, and formal borders.
*Diameter 3½ inches*

158. Wrought Sterling Silver Sugar Bowl and Creamer
*Tiffany & Co., New York*
Bulbous bodies richly wrought and chased with foliage, anthemion shells, and flying birds, the peacock-head loop handles filled with ferns. [Lot.]
*Heights 4¼ and 4½ inches*

159. Sterling Silver 'Jeweled' Potpourri Jar *Tiffany & Co., New York*
Squat bowl with tiered steeple cover, jeweled allover with green and white enamel cabochons. *Height 6½ inches*

160. Silver Replica of a Roman Unguent Jar
Spirally fluted coupe with loop handle surmounted by a tiny male head.
*Height 4½ inches*

161. Four Ajouré Sterling Silver Sweetmeat Dishes
Gorham pierced heart-shaped dish, and a fluted and pierced round dish, monogrammed; and a pair of small tazzas. [Lot.] *Diameters 5 to 6 inches*

162. Silver Jewel Casket *W. Comyns & Sons, London*
Bulbous oblong box, the hinged cover chased with figures of Ceres and Venus with amors flanking a statue of Cupid. *Length 6½ inches*

163. Pair Silver-Plated Chamber Candlesticks *George III Style*
Oblong stand with urn *bobêche;* gadrooned rims. Fitted with snuffers and extinguisher. Together with a pair of small silver-plated greyhound paperweights. [Lot.]
*Height* 3¾ *inches*

164. Pair Sterling Silver Tripod Salts and Pair Pepper Shakers
Small round bowl on ram's-head tripod, by Tiffany & Co; and a pair of Gorham gadrooned ovoid peppers *repoussé* with husk festoons and satyr masks, monogrammed. [Lot.] *Diameter of salt* 2¾ *inches*

165. Gilded Sterling Silver Tea Caddy and Eight Nut Dishes
Pear-shaped *repoussé* caddy with engraved monogram and dates, by Howard & Co; eight Tiffany *ajouré* quatrefoil nut dishes, monogrammed. [Lot.]
*Height of caddy* 5½ *inches*

166. Three Repoussé Silver Sweetmeat Dishes
Bowl *repoussé* with floral swags hung from female masks, by Martin Hall & Co., Sheffield, 1890; richly *repoussé* two-handled bowl by S. Kirk & Son, Baltimore; and a boat-shaped sweetmeat dish. Two monogrammed. [Lot.]
*Widths* 4¼, 5½, *and* 8½ *inches*

167. Six Small Sterling Silver Decorative Boxes
Striped silver card case, trunk-form cigarette box, *ajouré* oval box, *repoussé* cigarette box, Louis XV wrought silver card case, and an English bright-cut snuff box. [Lot.]

168. Lot of Silver and Silver-Plated Desk Ornaments
Glass jar with silver top; magnifying glass; silver-plated paper clip and stationery holder with four pens. [Lot.]

169. Two Repoussé Sterling Silver Toilet Sets
Eight-piece set *repoussé* with helm and rococo scrolls; and a four-piece set *repoussé* with volutes and blossoms. Monogrammed. [Lot.]

170. Lot of Sterling Silver Table Ware
Set of five Tiffany *repoussé* salts, four pagoda-form peppers, pair of bird-form shakers, toast rack, Lenox porcelain honey jar in silver holder with spoon, and two mustard pots with spoons. Some monogrammed. [Lot.]

171. Five Sterling Silver Desk Ornaments
Two Tiffany photograph frames, one upright, one heart-shaped; chased traveling cup with hinged strap handle; salver *repoussé* with acanthus borders centring a female mask; and a small dish. Some monogrammed. [Lot.]

172. Pair Sterling Silver Waiters *The Gorham Co., New York*
Cartouche-shaped dish with gadrooned scalloped rim; monogrammed.
*Length* 7¼ *inches*

[NUMBERS 173 AND 174]

173. GEORGE III SCOTTISH SILVER TEA SERVICE *Edinburgh*, 1819
Teapot, creamer, and two-handled sugar bowl; gadrooned globular bodies, with molded borders of blossoms and foliage. Initialed P. Maker's mark J.W.H. [Lot.]
[See illustration]

174. SILVER-PLATED TWO-HANDLED TRAY *Smith Silver Co., Bridgeport, Conn.*
Rounded oblong tray with gadrooned edge; engraved at centre with an anchor and U. S. N; two leaved loop handles. *Length* 21½ *inches*
[See illustration]

175. TWO DUTCH SILVER-PLATED JEWEL CASKETS
Velvet-lined boxes, modeled in high relief with Dutch festival scenes and cavaliers at an inn, the oval box with boors leading and grooming horses.
*Lengths* 6½ *and* 10 *inches*

176. STERLING SILVER COFFEE POT AND CREAMER *Tiffany & Co., New York*
Plain lighthouse-form bodies with chased borders of foliage. Monogrammed. [Lot.]

177. LOT OF STERLING SILVER SMOKER'S ARTICLES
Set of twelve gilded two-handled cigarette holders, eleven ash trays and eight match-box holders, monogrammed; match-box holders and ash tray mounted with carnelian agate rabbit figurines; and a dolphin cigar cutter. [Lot.]

178. Nine Silver and Silver-Plated Desk Ornaments
Silver-mounted blotter pad, *repoussé* silver and ivory paper weight, *ajouré* silver paper knife, another with ivory blade, and a thermometer; and silver-plated stationery rack, card rack, stamp box, and roller blotter. Some monogrammed. [Lot.]

179. Sterling Silver Sugar Basket and Creamer
Footed round bowl simulating basketwork with rope bail handle and applied with monogrammed cartouche, by Ball, Black & Co., New York. With a matching globular creamer by Tiffany & Co. [Lot.] *Heights* 3¾ *and* 3 *inches*

180. Pair Ajouré Silver-Plated Tazzas *Gorham Mfg. Co., New York*
Scalloped star centre, engraved with crest and motto, within a wide open-work arabesque border. *Diameter* 16 *inches*

181. Pair Ajouré Silver-Plated Tazzas *Gorham Mfg. Co., New York*
Similar to the preceding.

182. Dutch Silver Wire-Pattern Sweetmeat Basket
Oval body with openwork scallop flange; beaded rims, loop handle. Blue glass liner. *Height* 5½ *inches*

183. Repoussé Sterling Silver Fruit Bowl *Theodore B. Starr, New York*
Slightly bulbous round bowl, the rocaille border and support *repoussé* with scrolls and shell ornament; monogrammed. *Diameter* 7¾ *inches*

184. Sterling Silver Oval Celery Dish and Sauce Boat
Dish with pierced ornament, by Theodore B. Starr; and gadrooned spouted jug, by Howard & Co.; monogrammed. [Lot.] *Lengths* 12½ *and* 8 *inches*

185. Silver-Plated Bowl
Flaring bell-shaped bowl cupped in acanthus, on round foot rimmed with cabochons; engraved coat of arms. *Diameter* 11 *inches*

186. Silver Oval Salver *Marquand & Co., New York*
The centre chased with rococo leaf scrollings enclosing initials and date, 1854; beaded rim. *Length* 12¼ *inches*

187. Sterling Silver Hot-Water Pitcher *Ball, Tompkins & Black, New York*
Plain pear-shaped body, the hinged cover with acorn finial. Together with a gadrooned stand with apocryphal Georgian marks. [Lot.] *Height* 10 *inches*

188. Silver Presentation Trowel with Ivory Handle *London*, 1857
Plain silver blade engraved with inscription and date 1871; turned and polished ivory baluster handle. *Length* 13 *inches*

189. Dutch Silver Nef
Wheeled galleon under sail, with canopied tiered cabin, the deck thronged with figures; the hull *repoussé* with marine deities, with wick spout. *Height* 12 *inches*

[NUMBERS 190 AND 191]

190. REPOUSSÉ STERLING SILVER TEA SERVICE *Howard & Co., New York*
Comprising teapot, two-handled covered sugar bowl, milk jug, waste bowl, and hot-water kettle on stand with spirit burner. Squat bulbous bodies with lobes outlined by voluted leaf scrolls, gadrooned rims, paw feet. Monogrammed. [Lot.]
[See illustration]

3 75

191. STERLING SILVER TEA TRAY *Howard & Co., New York*
Rounded oblong tray with border of *repoussé* feather scrolls and gadrooned edge. Monogrammed. Fine plain heavy piece, weight about 86 ounces. *Length* 20½ *inches*
[See illustration]

130

192. TWO SILVER-PLATED PIECRUST SALVERS *Gorham Mfg. Co., New York*
In the Georgian taste, with shell-and-gadroon scrolled piecrust edge, rococo engraved centre, monogrammed. *Diameters* 12 *and* 13½ *inches*

50

193. STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Plain round bowl on spreading foot; chased with a rococo rim of flowers and leaf scrolls. Monogrammed. *Diameter* 12 *inches*

42 M

194. Pair Gold-Plated Candlesticks *Gorham Mfg. Co., New York*
Tapering quadrangular and knopped shaft molded with acanthus leaves and borders of rococo foliage. Monogrammed. *Height* 13 *inches*

195. Pair Silver-Plated Oval Platters in the George III Taste
*Gorham Mfg. Co., New York*
Plain platter with scalloped gadrooned rim; monogrammed. *Length* 18½ *inches*

196. Two Silver-Plated Oval Platters in the George III Taste
*Gorham Mfg. Co., New York*
Matching the preceding; monogrammed. *Lengths* 16 *and* 18½ *inches*

197. Two Silver-Plated Circular Platters in the George III Taste
*Gorham Mfg. Co., New York*
Matching the preceding; monogrammed. *Diameters* 12 *and* 14 *inches*

198. Silver-Plated Well-and-Tree Platter in the George III Taste
*Gorham Mfg. Co., New York*
Matching the preceding, on four shell-scrolled supports; monogrammed.
*Length* 22 *inches*

199. Silver-Plated Oval Fish Platter in the George III Taste
*Gorham Mfg. Co., New York*
Matching the preceding; monogrammed. *Length* 24 *inches*

200. Silver-Plated Oval Platter in the George III Taste
*Gorham Mfg. Co., New York*
Matching the preceding; monogrammed. *Length* 20½ *inches*

201. Repoussé Gold-Plated Marine Jar with Cover *Renaissance Style*
*Repoussé* with scrolls, shells and two Bacchus masks, and two applied galleons; shell-and-wave cover surmounted by a three-masted galleon. *Height* 14 *inches*

202. Pair Gold-Plated Three-Light Candelabra *Gorham Mfg. Co., New York*
Knopped and tapering round shaft with two reeded and twisted arms, and removable floral finial; borders of formal leafage. Monogrammed. *Height* 21 *inches*

203. Two Sterling Silver Dishes
Circular platter with border of chased rococo foliations, by Tiffany & Co; and a cake dish pierced with large engraved leaf *rinceaux*, by Theodore B. Starr. Monogrammed.
*Diameter* 10 *inches*

204. Pair Ajouré and Gilded Sterling Silver Fruit Bowls
Round bowl with gadrooned centre, the festooned border pierced with five rococo cartouches of rose clusters. *Diameter* 9 *inches*

205. Pair Silver-Plated Oval Vegetable Dishes with Covers
With reversible cover having capstan lock handle; gadrooned rim. One cover engraved with a chain of strapwork plaquettes. *Length* 12 *inches*

206. Silver-Plated Oval Platter and Covered Vegetable Dish
*Georgian Style*
Reed & Barton plain platter with gadrooned rim, engraved *Aloha;* and a beaded vegetable dish with engraved cover and scrolled lock handle, monogrammed. [Lot.]
*Lengths* 16 *and* 11½ *inches*

207. Ajouré Sterling Silver Fruit Dish
Round dish pierced with engraved interlacing rococo scrolls; with grape staff.
*Diameter* 12½ *inches*

208. Silver-Plated Platter and Two Decorative Vases
Scrolled round platter; wrought two-handled flower vase; and a conch-shell vase. [Lot.] *Diameter of platter* 12 *inches*

209. Silver-Plated Coffee Urn and Two Dishes
Two-handled plated and glass coffee urn on tripod stand with spirit burner, by Jos. Heinrichs; two-handled oval hot dish with liner; and a small covered dish. [Lot.]

210. Three Silver-Plated Table Articles
Shallow engraved tazza with scrolled edge molded with cartouches and shells, by Jas. Dixon & Sons, Sheffield; engraved tray with border of cabochons; and a pear-shaped hot-water pitcher with hinged cover. [Lot.]

211. Three Silver-Plated and Chromium Cocktail Shakers
Two silver-plated jugs, one having hammered surface; and a cylindrical chromium thermos. [Lot.] *Heights* 10, 10½, *and* 13½ *inches*

212. Five Small Silver and Silver-Plated Table Articles
Small classic fluted creamer with engraved inscription; pair of *repoussé* sterling silver pepper casters and a pair of *repoussé* silver-plated bulbous salts by Tiffany & Co., New York. Two salt spoons. [Lot.]

213. Lot of Sterling Silver and Glass Table Ware
Silver-mounted cut glass claret jug, small syrup jug, five large and set of eleven small coasters, four silver deposit and glass stands, and two silver bud vases. Some monogrammed. [Lot.]

214. Three Silver-Plated Cigarette Boxes
Plain oblong boxes, the covers engraved with monogram. Together with an ash tray. [Lot.] *Lengths* 4 *and* 5¾ *inches*

215. Lot of Silver-Plated and Decorative Table Ware
Including twenty-eight pieces of flatware, twelve muddlers, two glass cigarette boxes, and thirty-two other pieces. As exhibited. [Lot.]

216. Forty-Seven Silver-Plated Dinner Knives
With spiraled handle enriched with leaf ornament; steel blade.

217. Set of Twenty-Two Bone-Handled Steak Knives
Together with seven smaller knives, three carving knives, four carving forks, and a steel. In mahogany case.

218. Eight Copper Cooking Utensils
Initialed A.C.J. As exhibited. [Lot.]

219. Eight Copper Cooking Utensils
Initialed A.C.J. As exhibited. [Lot.]

220. Nine Copper Cooking Utensils
Initialed A.C.J. As exhibited. [Lot.]

221. Eight Copper Cooking Utensils
Initialed A.C.J. As exhibited. [Lot.]

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

222. Collection of Twenty-Two Opals and Cameos
Fine fiery opals and well-carved heads and cameos. [Lot.]

223. Eight Decorative Ash Trays
Two Henry Clay cornflower blue glass cup plates; Ch'ien-lung Peking enamel dish; five others in brass, enamel, onyx, etc. Together with six match-box cases. [Lot.]

224. Ten Enamel and Metal Decorative Objects
Including a pair of ship bookends, a lotus dish, two small enamel vases and five other pieces. [Lot.]

225. Pair Crown Derby Turquoise and Gold Porcelain Vases
Encrusted with gilded flowers and foliage; two scroll handles. *Height 4 inches*

226. Two Bronze and Marble Animalistic Ash Trays
Portor marble dish with a bronze police dog; *rouge royale* dish with elephant figurine. [Lot.] *Widths 6½ and 8 inches*

227. Set of Miniature Calf-Bound 'Nutshell' Books in Case
Nutshell Series, 6 vols., 32mo, Wit and Humor, Wisdom, Philosophy, etc., in hinged oak case simulating a large walnut.

229. Nine Small Sky Blue Enamel Ornaments
Umbrella-shaped boudoir clock, bowl, flower vase, patch boxes and other toilet articles; mainly mounted in sterling silver. [Lot.]

230. Nine Enamel and Other Toilet Ornaments
*Cloisonné* enamel powder jar and ash tray, Russian silver and enamel tumbler holder, sterling silver shell-form powder jar, cast bronze chalice, Samson porcelain toilet box, and three other pieces. [Lot.]

231. Six Decorative Porcelain Vases
Pair of Dresden beaker vases; Royal Worcester blue and gold vase; Doulton pitcher and a hand-painted vase; and an Austrian ewer. [Lot.] *Heights* 5¾ *to* 9¾ *inches*

232. Desk Set of Miniature Reference Books
Atlas, Gazetteer, Dictionary etc., 8 vols., 16mo, in full tree calf with tooled backs. Mounted in walnut stand.

233. Desk Set of Miniature Reference Books
Gazetteer, Literary Terms, Dates and Facts etc., 7 vols., 32mo, limp crushed rose morocco. Mounted in tooled brown leather stand. Together with a tooled leather 'yachting' card box. [Lot.]

234. Ajouré Wrought Bronze Desk Clock and Ash Tray
*E. F. Caldwell & Co., New York*
Square table clock bordered with *ajouré* strapwork foliations; ash tray wrought with Renaissance medallions and fruit festoons. Together with a Tiffany brass box; and a brass-mounted velvet memo pad. [Lot.]

235. Eight Decorative Vases
In tinted glass, enamel, and decorated Royal Doulton and Coalport porcelain. [Lot.]
*Heights* 3 *to* 9 *inches*

236. Twelve Decorative Desk Ornaments
Bronze-covered portfolio, rosewood cigarette box, perpetual calendar, brass chamber candlestick, mother of pearl and silver shell dish, ship silhouette, and six small pieces. [Lot.]

237. Twelve Decorative Desk Ornaments
Mahogany cigar box; bronze letter scales; reading glass; pair of gilded and polychromed bookends; perpetual calendar; and six small pieces. [Lot.]

238. Twelve Decorative Desk Ornaments
Plum velours and *petit point* portfolio; pair of teakwood elephant bookends; pair of carved oak ship bookends; cast iron tortoise-shell box; pewter inkstand; and five small pieces. [Lot.]

239. Nine Silver, Tortoise-Shell and Other Desk Ornaments
Silver memorandum case, three paperknives, and bouquet holder, tortoise-shell fan and reading glass; and two stands of six silver olive picks. [Lot.]

240. Pair Bronze Statuettes of Indians *E. Vandeu, French Contemporary*
Squatting figure smoking a pipe; for bookends. Signed and dated 1914. *Height* 6 *inches*

241. Garniture of Three Cut Glass Decanters *Irish, circa* 1810
Pestle-shaped, with hobnail-cut band between paneled collars; ringed neck.
*Heights* 8¾ *and* 9½ *inches*

242. Chelsea-Derby Porcelain Statuette *Circa* 1780
Maiden with green and rose dress and flowered yellow underskirt, holding a fowl; before a flowering boscage. Small repairs. *Height* 7½ *inches*

243. Scrimshaw Engraved Ivory Double Tusk *American, circa* 1815
Engraved with two American frigates and, on the reverse, an engagement in the War of 1812. *Length* 6½ *inches*

244. Gray Onyx Desk Thermometer *Cartier, New York*
With gold-plated mounts; in tooled crimson leather case. *Height* 7¼ *inches*

245. Miniature Carved Bone Model of a Frigate
Three-masted ship with all sails set, mounting ten guns. Together with a South American Indian shrunken head. Each in a glass cloche. [Lot.] *Height* 5½ *inches*

[See illustration on desk number 778]

246. Bronze Bas Relief of Abraham Lincoln
*Victor D. Brenner, American:* 1871-1924
Half-length profile to the right, dated 1907. Easel support. *Height* 9½ *inches*

247. Desk Liqueur Set
Four small gold-rimmed glasses and a decanter in a case of tooled calf books. *Height* 5¼ *inches*

248. Stormoguide Barometer *E. B. Meyrowitz, New York*
Octagonal walnut case. *Height* 7 *inches*

249. Filmo 16mm Camera *Bell & Howell Co., Chicago*
Model 70-D. Fitted with three lenses: Cook F:3.5, and Hugo Meyer F:1.5 and F:4. In brown leather traveling case.

250. Kodascope 16mm Projector *Eastman Kodak Co., Rochester*
Model B, complete with a Kodacolor filter, in brown leather traveling case; and a Kodacolor projection screen. [Lot.]

251. Lot of Photographic and Projection Equipment
Filmo 16mm projector, Type S, complete with a Kodacolor lens and two ordinary lenses, by Bell & Howell Co., Chicago; in black leather case. Kodacolor projection screen, a film of the coronation of George VI; Craig splicer; kodascope splicing outfit; Cinophoto exposure meter; and a bottle of film cement. [Lot.]

253. Pair Bronze Nautical Bookends and a Cigar Cutter
Bookends depicting a fisherman at the wheel, after the statue by Leonard Craske; and a smoker's stand with cigar cutter. [Lot.] *Heights* 8 *and* 7 *inches*

254. Three Decorative Porcelain Fruit Bowls
In Dresden, Gustavsberg, and Limoges ware. Together with an apple green Sèvres style large teapot and a majolica plate. [Lot.]

255. Silver-Mounted Tortoise-Shell Toilet Set
Six pieces; in dark shell with silver monograms. [Lot.]

256. Six Decorative Porcelain and Faïence Vases
Coral red vase, Italian black-glazed vase, North Dakota *flambé* vase, Ruskin flame red bowl, and two others. [Lot.] *Heights* 5 *to* 13½ *inches*

257. Pair Bohemian Etched Ruby Glass Urns with Covers
Etched with collars of vine leaves and grapes; round clear glass foot. *Height* 14 *inches*

258. Aneroid Barometer and Thermometer with Recording Apparatus
*Paul A. Meyrowitz, New York*
In glass vitrine. As exhibited. *Length* 14½ inches

259. Tooled Brown Leather Desk Set
Large stationery case and portfolio, lined with brown moiré silk, memorandum pad, and a pen tray. [Lot.]

260. Copeland Spode Black and Gold Porcelain Flower Bowl
On Chinese carved cinnabar lacquer tripod stand. *Diameter* 10 *inches*

261. Decorated Glass Liqueur Set, in Marquetry Case *Dutch, XIX Century*
Six molded and gold-decorated glass square decanters (two odd); in mahogany case inlaid with sprays of flowers. *Length* 11¼ *inches*

262. Wedgwood Black and White Jasper Copy of the Portland Vase
Two-handled amphora with *bas relief* of classical figures, being a copy of the famous Portland glass vase in the British Museum. *Height* 9½ *inches*

263. Bronze Model of Cleopatra's Needle
Fitted with thermometer. *Height* 15 *inches*

264. Bronze and Marble Mantel Clock *W. J. F. Dailey & Co., New York*
Bronze Bacchante, seated on a Belgian black marble plinth inset with *vert antique* marble. *Height* 18½ *inches*

265. Tole Tray with Painted Marine Decoration
Oval tray painted with view of the barque *Aloha* in full sail. *Length* 27 *inches*

266. Pair Georgian Carved Pine Wall Brackets
Carved with scrolling leafage and strap volutes. *Height* 14 *inches*

267. Cut Glass Fruit Bowl and Pair Lustre Vases
With hobnail and *diamanté* patterns; valanced vases hung with prism lustres. [Lot.]
*Height* 16½ *inches; diameter of bowl* 10 *inches*

268. Cross-Stitch Alphabet Sampler *American, XVIII Century*
Worked with varied alphabets and inscriptions, by Marianna Phelps Belden. Framed.
*Height* 16 *inches*

269. Tiffany Green Bronze Table Lamp
Fitted for electricity, with shade. *Height* 28 *inches*

270. Desk Set of Reference Works, in Brown Calf
8 vols., 16mo, including atlas, gazetteer, dictionaries of quotations, etc. In oak rack.

272. Gilded Bronze Desk Lamp
With adjustable arm; fitted for electricity. *Height* 29 *inches*

273. Gustavsberg Vert Soufflé and Gold Porcelain Fruit Bowl
Flaring bowl, the blue-green iridescent surface with formal gilded decoration and four trefoil handles. *Diameter* 15 *inches*

274. Parcel-Gilded Bronze Mantel Clock *Theodore B. Starr, New York*
Drum clock on arched and festooned plinth, flanked by two gilded figures of seated *putti*. French movement. *Length* 23 *inches*

275. Bronze Group *Frederic MacMonnies, N.A., American:* 1863-1937
Boy with Heron. Nude youth grasping by the neck a large heron, whose wings enfold him. Oval base signed and dated 1890. *Height* 27 *inches*

276. Painted and Gilded Tole Patriotic Emblem *American, XIX Century*
The shield of the states surmounted by a gilded eagle. *Height* 22½ *inches*

277. Silkwork Picture of the Barque 'Aloha II'
Under full sail to the left, on a painted background of green sea. Signed T. Willis. Framed. 23 *x* 39 *inches*

278. Silkwork Picture of the Brigantine 'Aloha I'
Type of the preceding, depicting the ship under sail to the left with reefed foresail. Signed T. Willis. Framed. 21 *x* 35 *inches*

279. Silkwork Picture of the Schooner Yacht 'Coronet'
Type of the preceding, under full sail to the left. Framed. 19½ *x* 35 *inches*

280. Silkwork Picture of the Brigantine 'Aloha I'
Type of the preceding, depicting the yacht, set only with staysails and foretopsail, plunging towards the left. Signed T. Willis. Framed. 21 *x* 35 *inches*

281. George III Lead Wall Jardiniere *English, dated* 1792
Quarter-round, applied with crest, rosette and inscription G.B. 1792.
*Height* 18 *inches; width* 17 *inches*

282. Wrought Gilded Bronze and Crimson Velvet Humidor
*E. F. Caldwell & Co., New York*
Large coffer, elaborately wrought in pierced bronze with Renaissance borders and medallioned figures of Flora and Hercules, Venus and Neptune. Interior zinc-lined as humidor by Benson & Hedges. *Length* 25 *inches*

283. PAIR GEORGIAN CRYSTAL LUSTRE GIRANDOLES WITH WEDGWOOD JASPERWARE PLINTHS

3 r o

Composed of four curved arms with flower shaped sconces, two with candle holders, radiating from a lanceolate shaft with urn finial; hung with a series of glass festoons and drops. On circular base of gilded bronze, with Wedgwood blue and white jasperware decoration of classical figures. *Height* 28¾ *inches*

[See illustration on commode number 737]

284. DECORATED TOLE TRAY *English, circa* 1840

35

Decorated with a rural scene, a woman standing in the door of a cottage and a man riding up the road. *Length* 29¾ *inches*

285. PAIR BRONZE ANDIRONS WITH FIRE TOOLS

35

Fluted urn-shaped andirons; and stand of three tools. Together with a Tiffany stained glass fire screen. [Lot.]

286. PAINTED WOOD MODEL OF THE BRIGANTINE 'MARY & ANN' *American, circa* 1850

45

Vessel fully rigged, with deck houses, capstans, boats, anchors, and other fittings, the hull painted green and black. *Height* 30½ *inches; length overall* 37½ *inches*

287. INLAID MAHOGANY SHAVING MIRROR *Sheraton Style*

42 10

Hinged mirror on two square tapering supports with urn finials; one large and two small drawers below. *Height* 26½ *inches; length* 27½ *inches*

288. PAIR BEECHWOOD AND PLUM VELOURS STOOLS *William and Mary Style*

70

With quadrangular cabriole legs, the side rails centred with cartouche pendants; velours worn

289. BRASS HEARTH GARNITURE

45

Pair of ball-top andirons, *ajouré* fireguard, and stand of four fire tools. [Lot.] *Height of andirons* 24 *inches; length of guard* 57 *inches*

290. PAIR CARVED AND PARCEL-GILDED MAHOGANY STOOLS *Georgian Style*

65

One covered in old blue silk damask, worn, the other in modern needlepoint; cabriole legs with gilded eagle-head knees and claw and ball feet.

291. PAIR INLAID AND PARCEL-GILDED MAHOGANY WALL MIRRORS *American Hepplewhite Style*

140

Top with broken scroll pediment surmounted by an urn containing a spray of gilded flowers and ears of wheat. *Height* 58½ *inches; width* 21 *inches*

292. MAHOGANY READING TABLE *Sheraton Style*

55

Oblong top with hinged center panel; on two lyre-shaped supports. *Height* 27¼ *inches; length* 36 *inches*

293. SHERATON MAHOGANY BEDSIDE TABLE *American, circa* 1810

65

Hinged oblong top lined with red baize; two drawers having handles inset with portrait miniatures; fluted tapering legs. *Height* 29 *inches; width* 23¾ *inches*

294. Four Stencil-Decorated Black Lacquer Side Chairs
*American, XIX Century*
Open railed back and caned seat, on turned tapered legs and stretchers; decorated with a spray of roses and foliage.

295. Early Victorian Decorated Lacquer Tilting-Top Table
*English, circa* 1840
Round top painted with a bouquet of flowers and gilded garland on a black ground; tilting on a baluster and tripod base. *Height* 28½ *inches; diameter* 38½ *inches*

296. Inlaid Curly Maple and Mahogany Sewing Table
*American, XIX Century*
Fitted with three graduated drawers with glass knob handles; on turned mahogany pedestal and three leaf-carved fluted legs. *Height* 32½ *inches; width* 21¾ *inches*

297. Four Decorated Black and Gold Lacquer Side Chairs *Sheraton Style*
Incurvate open back with horizontal slat; caned seat and pentagonal tapered front legs. Three with seat cushions in old gold damask.

298. Pair Adam Carved and Gilded Console Tables with Decorated Copper Tops
With fluted frieze and four leaf-carved and fluted tapering legs; the metal top painted with an urn and floral scrollings. *Height* 31 *inches; length* 35 *inches*

299. Victorian Decorated Black Lacquer Tilting-Top Tripod Table
*English, XIX Century*
Quatrefoil top decorated with a multicolored floral bouquet and a border of gilded floral scrollings. *Height* 28½ *inches; length* 32½ *inches*

300. Carved Mahogany Sofa Table *Sheraton Style*
Oblong top with a real and a mock drawer on each side; on lyre-shaped end supports.
*Height* 28½ *inches; length* 5 *feet*

301. Two Upholstered Easy Chairs
Covered in old gold fabric. Together with a carved and gilded footstool in old floral brocade. [Lot.]

302. Inlaid Mahogany and Thuyawood Gate-Leg Table
With two drop leaves and slender square fluted legs with stretchers.
*Height* 26½ *inches; length open* 30½ *inches*

303. Pair Victorian Decorated Black Lacquer Pole Screens
With cartouche-shaped needlepoint panel of a bird perched amid flowers and foliage; tripod support. *Height* 5 *feet* 3 *inches*

304. Mahogany and Petit Point Desk Chair *Georgian Style*
Cabriole-leg chair with horseshoe back; back panel and seat worked in green floral *petit point* embodying the arms of James.

[NUMBER 305]

305. WALNUT LOVE SEAT IN SEVENTEENTH CENTURY PETIT POINT

*Queen Anne Style*

250 Cabriole-leg frame with closed sides and seat cushion; covered in amber velvet, the back and seat cushion in *petit point* finely worked with masses of garden flowers in subdued colors tied with a large blue ribbon bowknot, in a *tête de nègre* ground.

*Length* 37 *inches*

[See illustration]

306. WALNUT LOVE SEAT IN SEVENTEENTH CENTURY PETIT POINT

*Queen Anne Style*

250 – Similar to the preceding.

307. ADAM CARVED OAK AND TOOLED GREEN LEATHER LIBRARY TABLE

Oblong top in green leather, frieze carved with Greek fret pattern and containing three drawers; round fluted and tapering legs. *Height* 30 *inches; length* 56½ *inches*

100

308. WALNUT 'SEAWEED' MARQUETRY CABINET *William and Mary Style*
Break-front cabinet with hinged top and small front cupboards, simulating a chest of drawers; with medallions of 'seaweed' marquetry; on six inverted cup-turned legs with stretchers. *Height* 33 *inches; length* 36 *inches*

309. PAIR ADAM PAINTED DEMI-LUNE JARDINIERE TABLES
Semi-oval, with square tapering legs and painted decoration on grounds of black and buff. Have metal liners. As exhibited. *Height* 30½ *inches; length* 34½ *inches*

310. CARVED WALNUT AND ROSE SILK DAMASK WING ARMCHAIR *Queen Anne Style*
Upholstered frame with seat cushion in rose satin damask; shell-carved cabriole legs with turned H-stretcher.

311. RÉGENCE CARVED AND GILDED FAUTEUIL IN ROSE SILK DAMASK
With elaborately carved rococo cabriole-leg frame; covered to match the preceding.

312. ADAM DECORATED CANVAS FIVE-FOLD SCREEN
Decorated with urns of flowers, floral scrollings, and *putti* on a gray ground. *Height* 5 *feet* 1¼ *inches; length* 9 *feet* 6½ *inches*

313. MAHOGANY TILTING-TOP TRIPOD TABLE
Circular top tilting on round column and three flaring feet. *Height* 29 *inches; diameter* 24 *inches*

314. BRONZE FLOOR LAMP AND TWO SMOKER'S STANDS
Adjustable standing lamp, wired for electricity; and two small smoker's stands. [Lot.]

315. INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE *Adam Style*
With hinged and crossbanded top, frieze applied with a patera; round fluted tapering legs. *Height* 29½ *inches; length* 37 *inches*

316. EARLY AMERICAN OVAL HOOKED RUG
Tan centre with an oval bouquet of flowers and foliage; mottled blue border of scarlet leaf scrollings. *Length* 10 *feet* 8 *inches; width* 7 *feet* 2 *inches*

317. MAHOGANY AND GREEN STRIÉ VELVET COGSWELL ARMCHAIR
With overstuffed frame.

318. UPHOLSTERED EASY CHAIR
Covered in worn striped moiré. Together with a footstool. [Lot.]

319. BRASS STANDING LAMP
Adjustable and wired for electricity, with shade. Together with an inlaid mahogany cake stand. [Lot.]

320. TWO BRONZE AND JAPANNED METAL FLOOR LAMPS
Adjustable; fitted for electricity, with shades.

321. GRIZZLY-BEAR RUG
As exhibited. *Length* 7 *feet* 11 *inches*

322. Lot of Fireplace Furnishings
Two brass and iron rail fenders, cast iron fire grate, and mesh screen. As exhibited. [Lot.]

323. Lot of Fireplace Furnishings
Wire mesh screen, brass log holder, coal scuttle, and coal shovel. As exhibited. [Lot.]

324. Three Backgammon Boards
As exhibited. Together with a set of checker pieces. [Lot.]

325. Two Backgammon Boards
One folding; with a single set of counters. [Lot.]

326. Inlaid Mahogany Breakfast Tray and a Tazza
Together with a footstool upholstered in green plush. [Lot.]

327. Fada Table Radio
Eight-tube set, (AC or DC) fitted for ordinary and shortwave reception. Model 192T.
*Height* 20 *inches*

328. Philadelphia Blue and White China Toilet Service with Bird Decoration
Ewer and basin and four other pieces, transfer-printed in colors with game birds. [Lot.]
From Davis, Collamore & Co., New York

329. Chromium and Yellow Enamel Toilet Set
Thirteen pieces. Together with five decorated glass toilet bottles. As exhibited. [Lot.]

330. Four Sets of Gold-Decorated Glass Toilet Bottles
Twenty-one pieces; as exhibited. [Lot.]

[END OF SECOND SESSION]

# THIRD SESSION

## Wednesday, December 3, 1941, at 10:30 a.m.

CATALOGUE NUMBERS 331 TO 471 INCLUSIVE

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### BOOKS

331. AMERICAN AND ENGLISH HOUSES. Old Houses of Connecticut (Trowbridge and Andrews), New Haven, 1922, *Limited Edition* ❖ Famous Homes of Great Britain (Malan), N. Y., 1902 ❖ More Famous Homes of Great Britain (Malan), N. Y., 1901 ❖ and others similar. Together 13 vols., folio and smaller, cloth.

332. AMERICAN HISTORY. Pictorial History of the Civil War (Lossing), 3 vols., Phila., 1866 ❖ The History of the Navy during the Rebellion (Boynton), 2 vols., N. Y., 1868 ❖ and others. Together 35 vols., full and half calf, etc.

333. AMERICAN WEST, ETC. Scenes of Wonder and Curiosity in California (Hutchings), London, 1863 ❖ History of Oregon (Carey), Chicago, 1922 ❖ Our New West (Bowles), Hartford, 1869 ❖ and others. Together 20 vols., various sizes, mainly cloth.

334. BIOGRAPHY. The Intimate Papers of Colonel House (Seymour), 4 vols., Boston, 1926, *one of* 750 *copies, signed by the author and Colonel House* ❖ The Life and Letters of Joseph Pennell (E. R. Pennell), 2 vols., Boston, 1929, *one of* 265 *copies, signed by the author* ❖ The Medici (Young), 2 vols., London, 1912 ❖ and others similar. Together about 110 vols., various sizes and bindings.

335. BIOGRAPHY. Abraham Lincoln (Sandburg), 2 vols., N. Y., n.d. ❖ Life and Letters of Phillips Brooks (Allen), 2 vols., N. Y., 1900 ❖ Letters (E. B. Browning), 2 vols., N. Y., 1897 ❖ and others similar. Together 28 vols., various sizes, full and half morocco, and half calf.

336. BIOGRAPHY. The Life of Percy Bysshe Shelley (Dowden), 2 vols., London, 1887 ❖ The Life of William Ewart Gladstone (Morley), 3 vols., London, 1903 ❖ Oliver Cromwell (Roosevelt), N. Y., 1900 ❖ and others similar. Together 10 vols., 8vo, half morocco, and half calf.

337. BRITISH CLASSICS, THE. *Illustrated.* 29 vols., 16mo, half straight-grain morocco. London, 1804-10

338. CENTURY DICTIONARY, THE. 10 vols., 4to, new buckram. New York, n.d.

339. CONNECTICUT. A Continuation of the Narrative of the Missions to the New Settlements according to the Appointment of the General Association of the State of Connecticut; together with an Account of the Receipts and Expenditures of the Money Contributed by the People of Connecticut in May 1795, for the support of the Missionaries, according to an Act of the General Assembly of the State. 8vo, full red levant morocco, uncut. New Haven: Printed by T. & S. Green, 1795

VERY FINE AND ENTIRELY UNCUT. Deals largely with the Delaware, Unadilla and Chenango river countries, and with New Hampshire and Vermont settlements.

With the name "Rev. Charles Bachus" written on title-page.

340. CURRIER & IVES. (Bland), Garden City, n.d. ❖ Mr. Currier and Mr. Ives (Grouse), Garden City, 1930 ❖ and others. Together 7 vols., various sizes and bindings.

341. DEPEW, CHAUNCEY. 1795-1895: One Hundred Years of American Commerce. *Illustrated.* 2 vols., 4to, half red morocco, gilt tops, uncut. New York, 1895

342. DIARY AND LETTERS. (Burney), 7 vols., London, 1842 ❖ Dramatic Works (Foote), 4 vols., London, n.d. ❖ Works (Josephus), 4 vols., N. Y., 1869 ❖ Works (Schiller), 4 vols., London, 1865. Together 19 vols., 8vo and 12mo, full and half calf; a few backstrips slightly chipped.

343. DICKENS, CHARLES. Works. *Illustrated.* 27 vols., 12mo, half calf. Boston, v.d.
LIBRARY EDITION.

344. EDGEWORTH, MARIA. Tales and Novels. *Illustrated.* 10 vols., 16mo, half polished calf. London, 1870

345. EGYPT. History of Egypt. By G. Maspero, and others. *Profusely illustrated, some plates in color.* 13 vols., royal 8vo, three-quarter morocco, gilt tops, uncut; a few backstrips very slightly chipped. London, n.d.
LIMITED EDITION. One of 1,000 sets.

346. EMERSON, RALPH W. Complete Works. *Portrait.* 12 vols., 12mo, three-quarter tan calf, gilt tops. Boston, n.d.
RIVERSIDE EDITION.

347. ENGLISH AUTHORS. Works. (Tennyson), 6 vols., 1872 ❖ Works (Smith), 7 vols., 1840 ❖ A Memoir of . . . Sidney Smith (Holland), 2 vols., 1855. Together 15 vols., 8vo, full calf. London, v.d.

348. ENGLISH AUTHORS, ETC. Works (De Quincey), 15 vols., Edin., 1862 ❖ Novels (Bulwer), 13 vols., N. Y., n.d. ❖ Tales from Blackwood, 6 vols., Edin., n.d. ❖ and others. Together 45 vols., 12mo, half calf, etc.

349. FIRST WORLD WAR. Times History of the War. *Profusely illustrated.* 22 vols., small folio, full red morocco, gilt tops. London, n.d.

350. FREDERICK THE GREAT (Campbell, editor), 4 vols., London, 1842 ❖ Théâtre Complet (Racine), 3 vols., Paris, 1816 ❖ Poetical Works (Milton), 2 vols., N. Y., 1854 ❖ and others. Together 25 vols., 8vo and 12mo, half morocco, and full and half calf.

351. FRENCH HISTORY, ETC. Considerations on the Principal Events of the French Revolution (De Stael), 3 vols., London, 1818 ❖ The History of the French Revolution (Thiers), 5 vols., London, n.d. ❖ Mirabeau's Letters, 2 vols., London, 1832 ❖ and others. Together 27 vols., 8vo and 12mo, half calf.

352. GARDENS, ETC. Flora of the Southeastern United States (Small), N. Y., 1913 ❖ China, Mother of Gardens (Wilson), Boston, n.d. ❖ Beautiful Gardens in America (Shelton), N. Y., 1916 ❖ and others. Together 12 vols., various sizes, cloth.

353. GREEN, J. R. A Short History of the English People. *Illustrated.* 4 vols., royal 8vo, half green morocco, gilt tops; slightly faded. London, 1902
ILLUSTRATED EDITION.

354. HAWAII. Key to the Birds of the Hawaiian Group (Bryan), Honolulu, 1901 ❖ Hawaiian Feather Work (Brigham), Honolulu, 1899 ❖ Old Hawaiian Carvings, Honolulu, 1909 ❖ and others. Together 22 vols., 4to and 8vo, original wrappers, with one exception.

355. INTERIOR DECORATION. English Interior Woodwork of the XVI, XVII, & XVIII Centuries (Tanner), London, 1902 ❖ Elizabethan Interiors (Charles), London, n.d. ❖ and others. Together 4 vols., folio to 8vo, various bindings.

356. IRVING, WASHINGTON. Works. *Frontispieces.* 22 vols., 12mo, half calf. New York, 1861

357. JAPAN. Two Lacquer Albums containing colored photographs, and 3 other Japanese books. Together 5 vols., oblong 4to and folio, various native bindings.

358. JAPANESE ART. GEORGE A. AUDSLEY. The Ornamental Arts of Japan. *Colored and plain plates.* 4 vols., folio, loose in cloth portfolios, as issued; a few small portfolio defects. New York, 1883

359. LODGE, EDMUND. Portraits of Illustrious Personages of Great Britain. *Numerous portraits.* 12 vols. in 6, royal 8vo, full green levant morocco, gilt, gilt edges; backstrips faded. London, 1835

360. MARINE. The Young Sea Officer's Sheet Anchor (Lever), London, n.d. ❖ The Pirates of the New England Coast (Dow), Salem, 1923 ❖ Captain Canot (Mayer), N. Y., 1854 ❖ and others similar. Together 18 vols., various sizes and bindings.

361. MORLEY, JOHN. Works. 11 vols., 12mo, three-quarter brown levant morocco, gilt tops, by RIVIERE. London, 1886

362. NEW YORK. The Glory of New York (J. Pennell), N. Y., 1926, *one of* 355 *copies, signed by E. R. Pennell* ❖ History of the City of New York (Lamb), 2 vols., N. Y., n.d. ❖ Old New York (Brown), N. Y., 1927 ❖ and others similar. Together 21 vols., various sizes, mainly cloth.

363. PAINTERS, ETC. Leonardo da Vinci (Thiis), Boston, n.d. ❖ Drawings by Sandro Botticelli for Dante's Divinia Commedia, London, 1896 ❖ The Holford Collection, n.p., 1896, *one of* 300 *copies* ❖ and others including 2 vols. of photographic reproductions of painting, etc. Together 8 vols., atlas folio and smaller, half morocco, etc.

364. PAINTERS, ETC. John S. Sargent (Downes), Boston, 1925 ❖ The Print Collector (Maberly), N. Y., 1880 ❖ C. Despiau (Deshairs), n.p., n.d. ❖ and others. Together 12 vols., various sizes, mainly cloth.

365. REFERENCE BOOKS. The New American Cyclopaedia, 16 vols., N. Y., 1863 ❖ Chambers' Encyclopaedia, 10 vols., Phila., 1871 ❖ and other dictionaries, etc. Together 37 vols., various sizes, half morocco, etc.

366. Renaissance of Art in Italy (Scott), N. Y., 1883 ❖ Italian Hours (James), London, 1909 ❖ Constantinople (Grosvenor), 2 vols., Boston, 1895 ❖ and others. Together 8 vols., 4to and royal 8vo, full and half morocco, and cloth.

367. Roscoe, Thomas. The Italian Novelists. 11 vols., 12mo, half vellum, gilt tops. London, v.d.

368. Shakespeare, William. Plays and Poems. Edited by A. J. Valpy. *Illustrated.* 15 vols., 12mo, full tan calf. London, 1853

369. Standard Sets. Romances (Dumas), 60 vols., v.d. ❖ Works (Hawthorne), 13 vols., v.d. Together 73 vols., 12mo, half red morocco, gilt tops; bindings somewhat worn. Boston, v.d.

370. Standard Sets. Works (Tolstoy), 28 vols., Boston, n.d. ❖ Complete Writings (Whitman), 10 vols., N. Y., n.d. ❖ Novels and Stories (Stockton), 18 vols., N. Y., v.d. Together 56 vols., 8vo, half morocco; bindings somewhat worn.

371. Tapestries and Rugs. Tapestries (Hunter), N. Y., 1918, *one of* 550 *copies on Large Paper* ❖ Oriental Rugs (Mumford), N. Y., 1900 ❖ Samplers and Tapestry Embroideries (Huish), London, 1900. Together 3 vols., 4to, Japan paper covered boards, and cloth.

372. Travel, etc. Sunshine and Storm in the East (Brassey), London, 1880 ❖ A Voyage in the "Sunbeam" (Brassey), London, 1879 ❖ A Gentle Jehu in Japan (McLean), N. Y., 1912 ❖ Corals and Coral Islands (Dana), N. Y., 1872 ❖ and others. Together 19 vols., royal 8vo and 8vo, full and half morocco, etc.

373. Travel and Description. The Uganda Protectorate (Johnston), 2 vols., N. Y., 1902 ❖ Unknown Mexico (Lumholtz), 2 vols., N. Y., 1902 ❖ In Lotus Japan (Ponting), London, 1910 ❖ and others similar. Together about 75 vols., various sizes, mainly cloth.

374. [Washington, George.] The History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States (Bowen), N. Y., 1892, *Limited Edition* ❖ A God-Child of Washington (Baxter), London, n.d. Together 2 vols., 4to and imp. 8vo, cloth.

375. Wordsworth, William. Poetical Works. *Portrait.* 6 vols., 12mo, full vellum, gilt edges. London, 1864
MOXON'S FINE EDITION.

376. World's Great Classics, The. Edited by Justin McCarthy, and others. *Illustrated.* 51 vols., 8vo, cloth, gilt tops, uncut. New York, n.d.

377. Miscellaneous Books. A collection of about 150 vols., various sizes and bindings. Includes sport, poetry, fiction, etc.

378. Miscellaneous Books. A collection of about 150 vols., various sizes and bindings. Includes sport, poetry, fiction, etc.

379. MISCELLANEOUS BOOKS. A collection of about 150 vols., various sizes and bindings. Includes sport, history, fiction, etc.

380. MISCELLANEOUS BOOKS. A collection of about 150 vols., various sizes and bindings. Includes sport, fiction, etc.

381. MISCELLANEOUS BOOKS. A collection of about 125 vols., various sizes and bindings. Includes sport, poetry, fiction, etc. Also sold with the above are a number of musical scores, mainly in paper.

## PRINTS

382. THREE SMALL MARINE ETCHINGS *Burr and Wyllie*
The *Cutty Sark*, two examples; and the *Royal William*. Small folios; two in color. signed artists' proofs. Framed.

383. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Van Dyck*
William, Prince of Orange. Signed artist's proof; fine impression. Framed.

384. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Holbein*
Anne of Cleves. Signed artist's proof; fine impression. Framed.

385. NAVAL AQUATINT ENGRAVING IN COLORS *H. Merke, after Webster*
Battle Scene off the Island of Lissa, 1811. Medium folio, very good proof. Framed.

386. SET OF THREE NAVAL AQUATINT ENGRAVINGS IN COLORS
*R. Havell, after Whitcombe*
Battle Scenes, action between the British and French off the Island of Lissa in 1811. Medium folios, good impressions with inscriptions. Framed.

387. COACHING AQUATINT ENGRAVING IN COLORS *F. Rosenberg, after Newhouse*
Opposition Coaches at Speed. Medium folio, good impression with inscription. Together with a small coaching print. Framed. [Lot.]

388. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Luini*
Madonna. Signed artist's proof; fine impression. Octagonal; framed.

389. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Perugino*
Madonna. Signed artist's proof; fine impression. Octagonal; framed.

390. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Romney*
Patience (Mrs Drummond Smith). Signed artist's proof; good impression. Together with two small French oval color prints. Framed. [Lot.]

391. SET OF SIX AQUATINT ENGRAVINGS IN COLORS *F. Gooch*
Life of a Horse. Small folio, good impressions with inscriptions. In two frames.

392. MARINE PHOTOGRAVURE *After Holst*
Mit Steuerbord Halsen. Large folio. Framed.

## CHINESE AND JAPANESE ART

393. Eight Chinese Carved Red and Gold Lacquer Spice Dishes
Gold lacquer *kylin* supporting a small oval dish on stand, lined in red; suitable for salt cellars. *Height 3 inches*

394. Three Bronze Ornaments
Japanese bronze *koro* in the form of two *Fu* dogs fighting; Chinese bronze libation bowl with Shou medallions; and head of a ram, hinged and fitted as inkwell. [Lot.]
*Heights 4¼ to 6¼ inches*

395. Pair 'Black Hawthorn' Porcelain Helmet-Form Libation Cups
Of archaic type, reserved in a black glaze with floating white plum blossoms and a molded collar of rose lotus petals; 'bamboo' loop handle. *Height 4½ inches*

396. Gold-Decorated Bleu Soufflé Porcelain Phoenix and Dragon Bowl
Decorated with a golden phoenix and lotus border, the exterior with sinuous dragons amid lotus and flames. *Diameter 6½ inches*

397. Six Small Chinese and Other Carved Ivory Ornaments
Card case undercut with numerous figures; carved puzzle ball; patch box; and three cigarette holders. [Lot.]

398. Three Chinese Carved Ivory Ornaments
Umbrella handle carved with dragons, another carved with flowers, plain curved ivory paper-knife. Together with a Japanese lacquer stem of lotus containing a miniature Buddha. [Lot.]

399. Spinach Jade Paper Knife
In tooled crimson leather case. *Length 11½ inches*

400. Peking Carved Turquoise Blue Glass Jardiniere and Toilet Box
Flaring quadrangular bowl carved with mountain views with birds and sages contemplating the scene; and an oblong toilet box. [Lot.] *Widths 6¼ and 4½ inches*

401. Pair Chinese Carved Soochow and Spinach Jade Bunches of Grapes
Green grapes in 'soft jade' with spinach jade leaves. *Length about 7 inches*

402. Four Satsuma Decorative Objects
Two vases, reticulated 'camel-bell' *koro*, and a bowl. [Lot.] *Height 3½ to 7½ inches*

403. Six Japanese Kakemono Scrolls
Together with a Japanese incense set. As exhibited. [Lot.]

405. Chinese Carved Ivory Toilet Box and Comb
Circular covered box carved with dragons; reticulated hair ornament carved with blossoms. [Lot.] *Diameter of box 4½ inches*

406. Two Chinese Carved and Polychromed Ivory Statuettes
Standing robed figure of a bearded official with sword, and an elderly Immortal with fan and fly whisk. Have stands. *Heights 9¾ and 10¼ inches*

407. Chinese Carved and Polychromed Ivory Statuette of a Mei Jên
Standing figure in flower-bordered robe holding up a lotus blossom in graceful gesture; has stand. *Height* 12½ *inches*

408. Pair Decorated Robin's Egg Blue Porcelain Ginger Jars with Covers
Enameled in the *famille rose* pastels with detached stems of Flowers of the Seasons; one cover repaired. *Height* 8½ *inches*

409. Chinese Cloisonné Enamel Jardiniere with Porcelain Flowers
Cartouche-shaped jardiniere decorated with branches of pink peach blossoms on a black ground and containing stems of porcelain flowers; has stand. *Height* 15 *inches*

[See illustration on table number 716]

410. Three Japanese Bronze Vases
Ovoid jar; pyriform vase with a coiled land dragon; and a squat jar with three crabs crawling upon the shoulder. [Lot.] *Heights* 12½ *to* 14½ *inches*

411. Japanese Decorated Gold Lacquer Table Screen
Hinged with two panels embossed with landscapes with chrysanthemum shrubs. Together with a fine gold-damascened *shakudo* plaquette depicting a bearded genie. [Lot.] *Height* 14 *inches*

412. Japanese Decorated Black and Gold Lacquer Smoker's Cabinet
Embossed with clusters of reeds and containing three small drawers; bronze finial covers chiseled with gourd vines. *Length* 10¾ *inches*

413. Pair Japanese Blue Cloisonné Enamel Vases
Ovoid, one with butterfly decoration; the other with flowers and foliage. *Height* 14 *inches*

414. Mazarine Blue Porcelain Bottle-Form Vase *Late Ming*
Oblate body sloping to the wide chimney neck invested with a splashy purplish blue glaze flowing toward the foot; neck repaired. *Height* 16½ *inches*
From Yamanaka & Co., Inc., New York

415. Pair Chinese Decorative Watercolor Paintings on Silk *XVIII Century*
Landscape scenes, each with two figures in the foreground; red and gold lacquer fret-carved frames. *Height* 19 *inches; width* 13 *inches*

416. Japanese Painting on Silk, by Sosen: Kakemono
Two monkeys perched on a branch beneath an overhanging cliff. Signed. Mounted with brocade as scroll.

417. Chinese Gilded Bronze Hand Mirror, Plaqué with Pietra Dura
The back decorated with a mutton-fat jade crane and pink quartz blossoms; beveled mirror; long handle wrought with bats. Has case. *Length* 19½ *inches*

418. Pair Gold-Decorated Bleu Soufflé Porcelain Baluster-Form Beakers
The body decorated with a phoenix amid peony shrubs, the flaring neck with scattered lotus stems; decorative collars of lappets and floral cartouches. *Height* 18⅛ *inches*

419. Pair Famille Rose Porcelain Baluster Vases
Slender vase enameled with flowering peony shrubs growing from blue rockery, with two perched pheasants in gay plumage. *Height* 18½ *inches*

420. 'Black Hawthorn' Baluster-Form Beaker Vase *K'ang-hsi (?)*
Graceful baluster vase with high flaring neck; decorated in green, yellow, and aubergine, reserved in a black ground, with rockery and tall branches bearing clusters of reserved white plum blossoms, amid which are green and yellow birds. Repaired.
*Height* 29¾ *inches*

Collection of Robert Hoe, New York, 1911 [as of the period]

421. Japanese Decorated Bronze Two-Handled Tripod Koro with Cover
The body decorated with birds and flowers in relief, the cover surmounted by an eagle perched upon a rock. *Height* 31½ *inches*

422. Kyoto 'Satsuma' Decorated Faience Vase
Enameled on a cream glaze with floral creepers, and two panels boldly modeled in relief with sages by a waterfall and a poet riding a carp. *Height* 24 *inches*

423. Two Japanese Decorated Faience Vases
Satsuma vase painted in colors and gilding with sage and acolyte, genii, and group of utensils; and a vase lacquered in red, black, and gold with panels of a landscape and cranes amid pine trees. *Heights* 29 *and* 30 *inches*

424. Japanese Wrought Bronze Beaker-Form Vase
Encircled by a coiling dragon and phoenix amid clouds, in a diapered ground.
*Height* 29½ *inches*

425. Pair Chinese Polychromed Terra Cotta Statuettes *XVIII Century*
Standing figures of a Bodhisattva and priest with colored robes, their hands clasped in prayer. *Heights* 30 *and* 31½ *inches*

426. Japanese Decorated Lacquer Tabouret
Drum-shaped; decorated in gold and silver lacquer and mother of pearl with leaves. Interior with copper liner. *Diameter* 24 *inches*

427. Nest of Four Japanese Decorated Red Lacquer Tea Tables
Decorated with scattered flowers, *mon*, and fan ornaments.
*Height* 28½ *inches; width* 26 *inches*

428. Korean Brass-Bound Wood Cabinet *XVIII Century*
Containing numerous small drawers, the front cupboards hinged in four sections.
*Height* 16 *inches; length* 20 *inches*

429. Japanese Painting on Velvet
View of Mt. Fujiyama; black lacquer frame. Together with a watercolor painting on silk showing a sailboat and the setting sun. [Lot.]

430. Chinese Cloisonné Enamel and Bronze Tripod Table
Circular top of *cloisonné* enamel with floral checkerboard design; on snake-foot tripod.
*Height* 25¾ *inches; diameter* 23 *inches*

431. Chinese Decorated Black and Gold Lacquer Chest on Stand
*XVIII Century*
Oblong chest with domed cover, on stand with square legs and stretchers.
*Height* 29¼ *inches; length* 32 *inches*

432. Chinese Carved Teakwood Throne Chair
The seat, back, and arms inset with Canton porcelain plaques.

433. Japanese Gold-Embroidered Buff Silk Four-Fold Screen
Embroidered in gold thread with quail perched on leafy branches; carved wood frame.
*Height* 5 *feet* 6 *inches; length* 6 *feet* 11½ *inches*

434. Japanese Fine Silk-Embroidered and Painted Three-Fold Screen
One side embroidered in silks depicting a wooded mountain landscape with a cataract in the foreground; the reverse with a painting on silk of fish in a lotus pond; black lacquer frame. *Height* 6 *feet* 3 *inches; length* 7 *feet* 5 *inches*
From S. Nishimura, Kyoto

435. Chinese Black and Gold Lacquer Occasional Table
Square top on four square legs; with plate glass cover. Together with a painted wood lamp with yellow silk shade. [Lot.]

436. Panoply of Weapons
Japanese long and short swords with *nashiji* lacquer dragon sheaths; two Turkish yataghans with coral-studded hilts; Malayan kris; two Oriental flintlock pistols; Persian dagger in damascened sheath; and a *main gauche*. [Lot.]

437. Crackled Stone Blue Porcelain Ovoid Jar
The monochrome glaze broken by a mesh of close dark irregular crackle. Hallmark incised underfoot. *Height* 11½ *inches*

438. Bronze Brasero and Jardiniere
Plain tripod bowl; and a Japanese bronze oblong jardiniere with elephant-head handles. Together with a Chinese pewter fish-shaped covered bowl. [Lot.]
*Widths* 14 *to* 16¾ *inches*

439. Five Japanese Porcelain and Faience Vases
Satsuma covered jar and a vase; decorated two-handled vase; and two others. [Lot.]
*Heights* 7¾ *to* 16½ *inches*

## GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

440. Two Syro-Roman Iridiscent Glass Vessels
Large toilet bowl and an unguent flask of pilgrim bottle type; in aquamarine glass with fugitive rainbow iridescence. [Lot.] *Diameter of bowl* 6⅞ *inches*

441. Two Small Antique Sculptured Marble Ornaments
Hellenistic miniature head of Aphrodite; and a small Renaissance Composite capital. [Lot.] *Heights* 5½ *and* 3½ *inches*

442. Two Kashan Glazed Pottery Jars
One sketched with floral ornament under a light turquoise glaze, the other with a rosetted lattice under a crackled brownish white glaze. *Heights* 7½ *inches*

443. Carved and Gilded Statuette of the Virgin *Spanish, Late XVI Century*
Standing figure in attitude of prayer, upon a cluster of cherub heads. Hands restored. *Height* 12½ *inches*

444. Three Ikons *Russian School, XVII-XVIII Century*
Figures of God the Father and of two saints, much abraded; and the Virgin, surrounded by scenes from the lives of the Saints, cut out in *repoussé* silver. [Lot.] *Heights* 12 *to* 19 *inches*

445. Repoussé Brass Standish *Renaissance Style*
Two-handled oblong stand fitted with *ajouré* and festooned stationery rack and two inkwells; *repoussé* with floral and mask ornament. *Length* 11½ *inches*

446. Illuminated and Needlepainted Picture, Set with Seed Pearls
Illuminated in gold and gouache with a stanza in praise of Light, above a figure of an angel, with silk needlepointed vine borders having clusters of seed pearl grapes. By Norman da Loria, 1920, signed. Oak triptych frame. *Height* 20 *inches*

447. Pair Arundel Decorative Color Prints
After Italian primitive paintings. Framed.

448. Carved, Gilded and Polychromed Table Lectern
*Italian, Late XVII Century*
Cartouche-shaped desk on adjustable ratchet support; embossed with figure of a saint and Baroque-scrolled borders in a vermilion ground. *Length* 17 *inches*

449. Carved Alabaster Two-Handled Wine Jar
Incised with vertical gadroon flutes. *Height* 16 *inches*

450. Pair Bronze Figural Candlesticks *Paduan Renaissance Style*
Shaft supported by a standing nude figure, on claw-foot tripod; fitted for electricity. *Height* 23 *inches*

451. Kirman Glazed Pottery Ovoid Jar *XVII-XVIII Century*
Coated with a crackled brownish red glaze tinged with green. *Height* 15¼ *inches*

452. Florentine Decorated Majolica Urn
Ovoid body with three handles and spout; decorated with winged heads, saints, and angels. *Height* 17½ *inches*

453. Pair Carved Wood Brackets *Gothic Style*
Carved with Gothic fenestral tracery. *Height* 21 *inches*

454. Alabaster Tripod Bowl
Together with a terra cotta jardiniere. [Lot.] *Diameters* 16 *inches*

455. Pair Gilded Bronze Seven-Light Candelabra *Italian Renaissance Style*
Openwork stem formed of voluted bands and ornamental columns, supporting six hooked and leaf-scrolled arms with urn *bobêches;* on bulbous paw-foot base with lion masks and winged *putto* herms. *Height* 21 *inches*

456. Three Wrought Iron and Copper Decorative Objects
Wrought iron wall candelabrum with eight candle-holders; a hanging bell; and a small copper kettle on wrought iron stand. [Lot.]

457. Pair Wrought Iron Faldistoria *Italian Renaissance Style*
Curule X-frame, with bronze ball finials and garnet velvet seat.

458. Caucasian Repoussé Bronze Jardiniere, on Forged Iron Tripod Stand
Deep bowl *repoussé* with floral border, the cavetto with bust portrait of Czar Peter the Great; on Renaissance scrolled forged iron tripod.
*Total height* 31½ *inches; diameter* 23¼ *inches*

459. Forged Iron Fire Screen *Florentine Renaissance*
Square panel patterned with symmetrically scrolling stems of leafage and blossoms; scrolled pediment. *Height* 52 *inches; width* 37 *inches*

460. Carved Oak Side Chair *Gothic Style*
Back carved with a panel of tracery; spirally fluted uprights and tapering legs. With garnet velvet seat cushion.

461. Carved Walnut Cartouche-Form Occasional Table
*Italian Renaissance Style*
With carved vasiform supports joined by a book rack. Together with a caned jardiniere with copper liner. [Lot.] *Height* 22½ *inches; length* 31½ *inches*

462. Pair Finely Carved Oak and Brown Leather Dantesque Chairs
*Gothic Style*
Curule X-chair with reeded arms, brown leather seat and back panel; carved with Gothic ornament, with medallioned head of an angel, and quaint seated finial figures of a knight and a villein. With Genoese crimson velvet seat cushions.

463. Pair Finely Carved Oak and Brown Leather Dantesque Chairs
*Gothic Style*
Similar to the preceding, with variations in the finial figures.

464. PAIR FINELY CARVED OAK AND BROWN LEATHER DANTESQUE CHAIRS *Gothic Style*

Similar to the preceding. The backs supplied with fringed *petit point* valances.

465. CARVED OAK HALL SEAT

Open back and sides with turned rails and ball finials; arch-fronted skirt.

466. PAIR GOTHIC CARVED WALNUT STATE CHAIRS

Tracery-carved back and arms, fluted columnar uprights, and arched and traceried stretchers; with crimson velvet seat and back cushions. One contains antique elements.

467. PAIR PARCEL-GILDED WROUGHT IRON HATSTANDS *Italian Renaissance Style*

Costumer, on scrolled tripod enriched with gilded acanthus leaves. *Height* 6 *feet*

468. WROUGHT IRON FLOOR LAMP AND TORCHÈRE

Tripod lamp fitted for electricity, with parchment shade; and a wrought iron *torchère* supporting a glass fish bowl. [Lot.]

469. PAIR ITALIAN WHITE ALABASTER TABLE LAMPS

Vasiform body with two leaf-scrolled handles; one has silk shade. Repaired. *Height* 22 *inches*

470. FOUR DAMASCUS BRONZE AND OTHER ORNAMENTS

Two bronze cylindrical bowls engraved with medallions of Cufic inscriptions; metal rosewater ewer; and a Persian damascened iron incense bowl with pierced cover. [Lot.]

471. PAIR DURANT AUBERGINE GLAZED POTTERY TABLE LAMPS

Lobed pyriform vase, wired for electricity; with shades. *Height* 31 *inches*

[END OF THIRD SESSION]

# FOURTH SESSION

## Wednesday, December 3, 1941, at 1:45 p.m.

CATALOGUE NUMBERS 478 TO 642 INCLUSIVE

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### DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

478. Four Lyons Salmon Pink and Bois de Rose Velvet Cushions
Trimmed with gold and silver lace galloons.

479. Four Crimson Ciselé Velvet Cushions *Italian, XVII Century*
Cut with garlanded cartouches of floral palmettes and bordered with broad gold galloon. Some wear.

480. Sky Blue Silk Brocade Valance and Three Fragments
*French and Italian, Early XVIII Century*
Valance, shaped panel, stole and maniple; with various rococo floral ornament. [Lot.]
*Length of valance* 8 *feet* 3 *inches; depth* 23 *inches*

481. Three Chinese Velvet and Ko'ssu Tapestry Covers and Two Cushions
Pair of covers in antique fawn and blue lotus-patterned velvet; panel of eight small landscape vignettes of Ko'ssu tapestry; and pair of yellow silk brocade elbow cushions. [Lot.]

482. Set of Needlepoint Love Seat Covers *French XVIII Century Style*
Back, seat, and arms worked on écru grounds with floral bouquets and rococo borders, the back with *petit point* figures of a gentleman and three ladies at tea in a garden. [Lot.]

483. Four Crimson Silk Brocatelle Cushions
*Spanish and Italian, XVI-XVII Century*
With late Gothic and Renaissance palmette designs. Some wear.

484. Pair Genoese Garnet Velvet Seat Cushions and Pair Loose Cushions
Seat cushions of antique velvet, loose cushions modern. [Lot.]

485. Four Embroidered Crimson Velvet Valance Points and Two Small Cushions *XVII Century*
Valance points appliqué with golden leaf-scrolled devices; small crimson velvet cushion; and another of modern aubergine velvet. [Lot.]

486. Gros Point Cushion and Two Panels
Long cushion in olive green floral *gros point;* panel derived from the Unicorn tapestries in the Cluny Museum; and a brown silk *gros point* panel depicting birds upon flowers and fruit. [Lot.] *Length of panels* 47 *and* 42 *inches; widths* 25½ *and* 23 *inches*

487. Two Amethyst Velvet Table Runners and a Cushion
Runner of seventeenth century Genoese velvet, worn; runner and cushion of modern amethyst cut velours in the Italian Renaissance taste. [Lot.]
*Lengths of runners* 56 *and* 59 *inches; width about* 22½ *inches*

488. Three Sky Blue Silk and Silver Brocade Cushions, and a Chaise Longue Cover

10 Cushions with various rococo floral patterns, trimmed with silver lace, two of the eighteenth century; and a *chaise longue* cover trimmed with fur and gold lace. [Lot.]

489. Two Louis XV Silk Brocade Covers

12 *Chaise longue* cover in gray silk brocade trimmed with silver lace and lined with taffeta; and a cover in striped salmon pink silk floral brocade, with a cushion. Interlined. [Lot.]
*Length* 59 *inches; width* 48 *inches*
*Length* 5 *feet* 3 *inches; width* 49 *inches*

490. Antwerp Armorial Tapestry Panel *XVII Century*

40 Woven with a quartered shield with rampant lion supporters and a mascaron at base, before a shaded blue background with a mound of earth below. Some repairs; top band restored. *Height* 5 *feet* 1 *inch; width* 56 *inches*

491. Salmon Pink Velvet Coverlet

10 Fine chiffon velvet, centred with a panel of chiffon and gold brocade. 5 *feet square*

491a. Embroidered Spanish Shawl and Mantilla

5 Cream color, with embroidered floral designs and fringed. [Lot.]

492. Silk Embroidery Circular Table Cover
*Portuguese East Indies, XVIII Century*

35 Richly embroidered with bands of foliage palmettes and formal carnations in colors on yellow silk floss grounds, separated by narrow diapered stripes. *Diameter* 7 *feet* 9 *inches*

493. Three Drap d'Or Peacock Green Ciselé Velvet Panels

25 Design of large foliated strapwork scrolls enclosing leaf sprays and festooned with blossoms, voided in a cloth of gold ground. *Length* 55 *inches; width* 42½ *inches*

494. Régence Gold-Embroidered Ivory Soie Peinte Coverlet
*French, circa* 1700

15 Ivory silk poplin embroidered with twin golden cornucopiae and floral border, the blossoms painted in pastel colors. *Length* 6 *feet* 4 *inches; width* 6 *feet* 1 *inch*

495. Kashmir Embroidery Shawl

15 Closely worked with a quatrefoil of huge 'river loops' and border of lyre-shaped devices in scarlet, blue, and green heightened with white; almost concealing the black ground.
6 *feet* 5 *inches square*

496. Gray Silk Brocade Coverlet *Régence Style*

10 Brocaded in a dark gray ground with recurrent floral bouquets upon pearl gray reserves garlanded with golden foliage; fringed.
*Length* 7 *feet* 4 *inches; width* 6 *feet* 5 *inches*

497. Kashmir Embroidery Shawl

20 Worked with large voluted foliage scrolls, palmettes, and undulating vines, in scarlet, magenta, blues, and greens, about a central stellate reserve of black linen.
*Length* 10 *feet* 10 *inches; width* 52 *inches*

498. PAIR AUBERGINE AND BUFF CISELÉ VELVET WINDOW HANGINGS WITH TWO VALANCES *Gothic Style*
Cut with a Gothic *ferronnerie* tracery design. [Lot.]
*Length* 8 *feet* 2 *inches; width* 48 *inches*

499. LENGTH OF CANARY YELLOW SATIN DAMASK *French, circa* 1840
Design of huge foliage bouquets beneath cusped leafy arches. Two pieces.
*Total length* 13 *feet* 4 *inches; width* 28 *inches*

500. THREE LYONS GARNET SATIN DAMASK WINDOW HANGINGS WITH TWO VALANCES
Developing a lattice of undulating ribbons knotted at the intersections and enclosing garlanded *pommes de pin*. Interlined; tasseled fringe. [Lot.]
*Length of hangings* 12 *feet* 5 *inches; width* 46 *inches*

501. TWO CAFÉ AU LAIT SATIN DAMASK WINDOW HANGINGS *Louis XV Style*
*Damassé* with a cusped lattice enclosing foliage panaches separated by bands of rosetted vines. Interlined; tasseled fringe, *Length* 12 *feet* 5 *inches; widths* 49 *inches and* 6 *feet*

502. PAISLEY STRIPED SHAWL
Developing 'pear' motives and leafy vines in vertical rows, upon bands of scarlet, green, blue, white, and black. *Length* 7 *feet* 8 *inches; width* 43 *inches*

503. WINE RED SATIN HANGING
Slight discoloration near edge; small hole.
*Length* 11 *feet* 5 *inches; width* 5 *feet* 2 *inches*

504. FIVE VELVET CUSHIONS
Three in gray and celadon velvet; and a pair of long cushions in taupe. [Lot.]

## PAINTINGS AND DRAWINGS

505. RAGUSAN SAILOR *Dutch School, Late XVIII Century*
Picturesque figure smoking a pipe; background of harbor. Framed.
*Watercolor:* 7 *x* 5 *inches*

506. SHIPS: TWO WATERCOLOR PAINTINGS
Brig *Homeward Bound,* by William T. Richards, N.A.; and Brigantine *Aloha I,* by Fred J. Cozzens, 1904, signed.

507. INTERIOR WITH FIGURES *George Henry Hall, American:* 1825-1913
Two women in an interior, the older woman arguing with a young man holding an account book. Signed and dated '58. 12½ *x* 10 *inches*

508. RIVER LANDSCAPE *Henry Pember Smith, American:* 1854-1907
A man in a rowboat moored in the right foreground before a green shore grown with bushy trees, a white gabled cottage in the distance. Signed. 10 *x* 14 *inches*

509. FRUIT: TWO PAINTINGS
Grapes on a vine by Samuel Raymond Fanshaw, dated 1867; and a glass of claret with fruit and nuts, by Morston Ream, dated '79. Both signed. [Lot.]
*10¼ x 12½ inches and 14 x 12 inches*

510. CONWAY VALLEY, N. H. *John Frederick Kensett, N.A., American:* 1816-1872
Small figures upon a wooded hilltop in the foreground, overlooking a view of foothills with a lake in the distance. *On board: 11 x 16¾ inches*

511. THE REPRIMAND *P. Z. Onderberg, German: XIX Century*
An interior with a woman seated in profile scolding a schoolboy, who stands by the table. Signed. *Panel: 10 x 12¼ inches*

512. LANDSCAPE WITH FIGURE *Av. Everdingen, Dutch: XIX Century*
Thatch-roofed farmhouses surrounded by trees, a man with a wheelbarrow approaching the foreground on a rutted road. Signed. *Watercolor: 11¼ x 20¼ inches*

513. VERDUN, JUNE, 1917 *Joseph Félix Bouchor, French:* 1853-1937
Two officers and an orderly with horses in a sunlit court, before a ruined Louis XIV archway in the background. Signed and dated 1917. *Panel: 11½ x 14½ inches*

514. CATTLE AND SHEEP GRAZING *Belgian School, XIX Century*
A herdsman sitting on a hill top overlooking a view of mountains with a grazing cow and recumbent sheep and lamp behind him. *Cradled panel: 12¼ x 16¾ inches*

515. VIEWS OF FLEMISH TOWNS: PAIR WATERCOLOR PAINTINGS
*Thomas Colman Dibdin, British:* 1810-1893
Buildings bordering a canal with barges, a church spire and clock-tower in the background; and figures surrounding vegetable carts. Signed and dated 1875 and 1874 respectively. *21¼ x 30¼ inches*

516. THE ARTIST'S WIFE *Baron Jolly, French: XIX Century*
Studio interior with a plumed hat and sword, palette and other impedimenta before an easel at the left. Beside it is seated a young woman in mauve and gold crinoline. Signed.
*28 x 21 inches*

517. DOWN BY THE SEASIDE *Lemuel Maynard Wiles, American:* 1826-1905
Figures in the cove surrounding a campfire before high rock cliffs at the left, a rippling sea extending to the right with a sailboat in the distance. Signed on back of canvas and dated *N. Y.* 1869. *12½ x 20¼ inches*

518. SEASCAPE *Frank K. M. Rehn, N.A., American:* 1848-1914
Brilliant blue sky with clouds above an expanse of blue green sea, waves pounding a rocky shore in the right foreground. Signed and dated '96. *Pastel: 25 x 35 inches*

[NUMBER 519]

519 'BON APPETIT' AND A BEDTIME STORY: PAIR WATERCOLOR PAINTINGS
*Edouard Frère, French:* 1819-1886
A youthful peasant mother kneeling in an interior feeding a small child, who holds a trumpet. And a young woman and two children before a hearth. Both signed and dated '84 and '85, respectively. *Crayon and watercolor:* 14¾ *x* 12 *inches*
From William Schaus, New York
[See illustration]

520. BEACH SCENE *Mary Rottock, British: fl.* 1870
A couple mending fishing nets beside a dory on the curving shore of a blue sea. Signed and dated 1870. 17½ *x* 14½ *inches*

521. FLOWERS: PAIR PAINTINGS *G. W. Seaver, British: XIX Century*
Pink, red, and yellow roses and a bowl of daisies. Both signed. 18 *x* 14 *inches*

522. OLD MONASTERY, ROTHENBURG *Alois Josef Benedicter, German: b.* 1843
A peasant girl in a red skirt seated on the steps of an arched entrance, a basket of flowers at her side; through the door, a view of a lighted interior. Signed and dated 1887.
17½ *x* 24 *inches*

523. Basket of Fruit *Samuel Raymond Fanshaw, A.N.A., American:* 1814-1888
Pears, grapes, peaches, and other fruit contained in a wicker basket and overflowing on a table top. Signed and dated 1866. 17½ *x* 23 *inches*

524. Arctic Landscapes: Two Paintings
*William Bradford, A.N.A., American:* 1823-1892
Icebound sea with figures surrounding a whaler, and docksheds of a small harbor before cliffs, with a natural archway of ice at the left. One signed.
27 *x* 45 *inches and* 25 *x* 40 *inches*

525. Church at Centreville *Agnes Potter van Ryn, American: b.* 1892
Bushy green trees bordering a path in sunlight, a church on the horizon outlined against a cloudy sky. Signed. 38 *x* 34¼ *inches*

526. Romeo and Juliet, Act V *Georg Jabin, German:* 1828-1864
View of a cemetery in the moonlight seen through an archway grown with vines; Juliet's tomb seen in an enclosed chapel at the left. Signed. 25 *x* 33¼ *inches*

527. Fisherman *Pierre Tartoué, French: XIX Century*
Bust-length portrait of a fisherman in brown slicker and hat smoking a pipe, before a background of blue sea. Signed. 29 *x* 23¾ *inches*

528. Swiss Landscape with Figures
*Jean François Xavier Roffiaen, Belgian:* 1820-1898
High mountains enclosing a lake, with figures in a scow at right; in the foreground, a herdsman with cattle and goats on a grassy bank. Signed. 22 *x* 36 *inches*

529. Moses Striking the Rock *School of Carlo Bononi, Ferrarese: XVII Century*
Depicting the camp of the Israelites in the wilderness crowded with figures in attitudes of despair; at the left, Moses striking the rock. Mountainous background.
25½ *x* 40½ *inches*

530. Virgin and Child *Italian School*
Half-length figure of the Madonna in crimson and blue robes, holding the nude Child. Landscape background. Gold halos. 17¼ *x* 12½ *inches*

531. Hawking: Landscape with Figures
*Attributed to Richard Wilson, R.A., British:* 1714-1782
A lady and gentleman returning with attendants and falcons, crossing a bridge towards a castle entrance; at left, peasants with a donkey upon a road.
*Cradled panel:* 37¼ *x* 46 *inches*

532. Caravan *Harvey Young, American Contemporary*
Teams of oxen drawing covered wagons through a desert landscape, mountains in the distance. Signed and dated '19. *On board:* 20 *x* 30¼ *inches*

533. Still Life: Fruit *George Lance, British:* 1802-1864
A melon, grapes, and plums placed upon a parapet with straw-woven bags; landscape vista. Signed and dated 1855. 24 *x* 20 *inches*

534. Moonlit Sea *Frank Wilbert Stokes, American Contemporary*
A wide expanse of dark sea, lighted by a moon obscured by clouds in a turquoise sky. Signed. 37½ *x* 66½ *inches*

535. Their Master's Slippers *Edward Douglas, British: fl.* 1880-95
Newfoundland bitch and white puppy at the corner of a hearth with a smoldering fire, guarding a pair of slippers. Signed with initials and dated '80. 49½ *x* 50 *inches*

536. Harbor: Cape Choily, Coast of Labrador
High breakers at the entrance to a cove with sailing vessels at the right before wharves; to the left, a man in red shirt beside the remains of a dory.
*On board:* 18¼ *x* 30½ *inches*

537. Kauterskill Clove: Autumn
*Sanford R. Gifford, N.A., American:* 1823-1880
View of mountain tops and a gorge with a narrow stream flowing to the left, a bear appearing on a rocky elevated foreground. Signed and dated *N. Y.* 1863.
48 *x* 36½ *inches*

538. Two Small Paintings
Coronation of the Virgin, on copper, Balkan School; and diptych with figures of two Dominican saints, Italian School. As exhibited.

539. Three Small Paintings
Desert view at sunset, signed Lungren(?); a three-masted square-rigged ship at sea, signed Burnell Poule, 1934; and the brigantine *Aloha I,* by Carlton T. Chapman. Together with an etching of the barque *Aloha II* by Philip Kappel. [Lot.]

540. Two Small Paintings
Portrait of a schoolboy seated in an interior, by Samuel Raymond Fanshaw, signed and dated 1884; and four figures in sixteenth century costumes surrounding a table, signed illegibly. [Lot.] 15 *x* 12 *inches and* 10 *x* 8 *inches*

541. Schooner Yacht 'Coronet' *Franklyn Bassford, American Contemporary*
Two-masted yacht under full sail towards the left. 19½ *x* 25½ *inches*

542. Brigantine 'Aloha I'
Under full sail towards the left, at sunset. 26 *x* 35 *inches*

## FRENCH, FLEMISH, AND OTHER FURNITURE AND DECORATIONS

543. Pair Marine Miniature Paintings *XVIII Century*
Depicting storm scenes at sea, including a shipwreck and Mediterranean harbor, and passengers stranded on a lee shore; signed J.V., and Wilson, respectively. Silver frames.
*Ovals: Length 3½ inches*

544. Eight Bibelots
Egyptian blue faïence ushabti and *bas relief* fragment, Chinese locust-form teakwood ink pad, carved mother of pearl medallion from Mt. Athos, Japanese carved ivory *netsuke*, and three other pieces. [Lot.]

545. Three Small Animal Statuettes
Dachshund in green bronze, by A. L. Barye, posthumous cast; cast iron statuette of a seated wolfhound; and smoke crystal figure of a crouching spaniel. [Lot.]
*Lengths 5 to 7¼ inches*

546. Two Desk Clocks
A combination clock, barometer, and thermometer, from Golay fils & Stahl, Geneva; and an Ansonia Gravity clock. As exhibited. [Lot.]

547. Pair Small Dresden Decorated Porcelain Two-Handled Urns
With a pierced design above two hand-painted floral cartouches bordered with an encrusted garland of forget-me-nots. Together with a Sèvres-style wall vase. [Lot.]

548. Gilded Bronze Jewel Box *Austrian, XIX Century*
Oval box on four lapis lazuli cabochon feet, the cover inset with rose quartz and imitation emeralds, sapphires, and rubies. *Length 4¾ inches*

549. Pair Persian Decorated Lacquer Pad Cases, and Two Kalemdams
Memo-pad cases, made from old Persian arabesque and floral lacquer covers; and two *kalemdams* or pen cases, with figural and calligraphic decoration. [Lot.]

550. Carved and Tinted Ivory Bird Statuette
Long-tailed parrot with tinted plumage, on perch. *Total height 6¾ inches*

551. Decorated Porcelain Jewel Box *Capo di Monte Style*
Decorated with mythological scenes in relief; interior lined with plum velvet.
*Length 7¾ inches*

552. Dresden Porcelain Statuette and Inkwell
Crinoline figure of a weary seated maiden falling asleep; inkwell and round dish in decorated *bleu du roi* and gold porcelain. [Lot.] *Height of statuette 7½ inches*

553. French Silver-Plated Combination Desk Clock and Barometer
Fitted at centre with calendar and thermometer. *Length* 10½ *inches*

554. Carved Ivory Statuette *Spanish, XVII Century*
Sleeping figure of a boy in ragged garments, possibly the youthful S. John, on a couch of leaves. *Length* 7½ *inches*

555. Limoges Painted Enamel Plaque
Depicting a seventeenth century gaming scene with musketeers in a palace; signed T. Soyer. Framed. *Length* 10 *inches*

556. Decorated Porcelain Inkstand *Sèvres Style*
Boat-shaped fitted standish, painted with floral festoons above a band of turquoise blue. *Length* 7½ *inches*

557. Three Dresden Porcelain Statuettes
Youth with a flower in each hand; young girl with a basket of flowers; and a young boy holding a baton. Some imperfections. [Lot.] *Heights* 6 *to* 6½ *inches*

558. Two Carved Ivory Ornaments
Cylindrical plinth with cover, and with miniature shrine finial containing a Virgin and Child; and a model of the Lion of Lucerne, by Oscar Müller. [Lot.]

560. Four Carved Ivory Allegorical Statuettes
Wisdom, a hooded female figure with owl; Vanity, a maiden with mirror and attendant rooster; Purity, seated maiden with flower and ewer, pouring water; and Truth, seated figure with torch and nosegay of flowers. Have stands. *Heights* 7½ *to* 9¾ *inches*

561. Three Dresden White and Gold Porcelain Groups
A pair depicting lovers with a birdcage and lamb, respectively, on oval bases; and a group of *berger* and *bergère* with a lamb. Small chips. [Lot.] *Heights* 7½ *inches*

562. Two Carved Ivory Ornaments
Oval toilet box carved with elephants, and Chinese carving of figures in mountain landscapes. Together with a polychromed bronze statuette of a temple dancer. [Lot.]

563. Six Decorative Fans
Two in painted gauze and lace; two Louis Philippe carved mother of pearl and decorated fans; Chinese filigree and enamel fan; and a finely carved ivory and decorated fan. Together with a beadwork *portemonnaie* (imperfect), and pendant. [Lot.]

564. Two Carved Ivory Groups
Miniature Virgin and Child; and group depicting the marriage of Valerian. *Heights* 6¼ *and* 7 *inches*

565. Boulle Inlaid Tortoise-Shell and Brass Desk Set
Stationery rack, inkwell, pen tray, stamp box, photograph frame, roller blotter, and paper-knife. Veneered with red-figured shell with brass arabesque inlays, the frame differing. [Lot.]

566. Four Persian Decorated Lacquer Ornaments
Mirror case painted with two groups of ladies and children in European costume; two book covers with floral and calligraphic decoration; and a cream and blue box. [Lot.]

567. Three Persian and Burmese Decorated Lacquer Boxes
Pair of Persian hinged boxes with arabesque decoration; and a circular Burmese box with genre decoration in vermilion and green. [Lot.]

568. Twelve Decorative Desk Ornaments
Persian gilded and painted morocco portfolio; sterling silver and mother of pearl shell dish; brass hand bell, turquoise blue pottery cigarette box, Chinese carved soapstone ash tray, hammered copper paper-knife, and six small pieces. [Lot.]

569. Twelve Decorative Desk Ornaments
Including a three-piece Vienna porcelain and bronze desk set, pair of gilded bronze inkwells, stamp boxes, etc. [Lot.]

570. Five Decorative Vases in the Japanese Taste
Two Japanese *cloisonné* enamel vases; and three *art nouveau* glass and pottery vases. [Lot.] *Heights* 7½ *to* 12¼ *inches*

571. Eight Boudoir Ornaments
Pair of old Bristol blue and white glass jars with covers; two trays with butterfly decoration; Sèvres hand-painted porcelain plate with metal mounts; and three powder boxes. [Lot.]

572. Four Italian White Faïence Statuettes
Nymph with butterfly: a pair; youth with cornucopia and another with torch. Small chips. [Lot.] *Heights* 10¾ *to* 11½ *inches*

573. Bohemian Etched Amethyst Glass Mammoth Goblet
Etched with the chariot of Cupid, drawn by lions, and a castle. *Height* 10 *inches*

574. Russian Decorated Black Lacquer Cigarette Box
Painted with Russian dancers and musicians performing outside a thatched cottage. *Length* 9 *inches*

575. Pair Marble Statuettes
Reclining figures of Niobe and of Pauline Bonaparte as Venus; one repaired. *Lengths* 10½ *inches*

576. Bronze Statuette of an Amor Reading
Nude figure seated on a rock, reading, with two more books on the ground; Belgian black marble plinth. *Height* 11 *inches*

577. Gilded Bronze Clock Garniture in the Japanese Taste
Clock supported on the back of a peacock standing amid rocks and foliage; and a pair of smaller peacocks supporting two-branch candle holders. [Lot.]
*Height of clock* 13½ *inches*

[See illustration on commode number 671]

578. Two Decorative China Groups
Three Italian children playing with a flowered coverlet; and a canephoros with a basket on her head, beside sheaves of wheat. Repaired. [Lot.]
*Heights* 12 *and* 24½ *inches*

579. Pair Bohemian Etched Ruby Glass Octagonal Pokals
Reserved and etched with figures of deer in a forest; flaring knopped octagonal stem.
*Height* 12 *inches*

580. Three Richly Carved Ivory Ornaments
Miniature table screen carved with deer in forest; curved oval plaquette with a Bacchante medallion surrounded by vines; and an oval photograph frame with floral border and medallion of carp. [Lot.] *Height of screen* 13 *inches*

581. Cloisonné Enamel and Brass Clock Garniture
Clock and two quadrangular vases; the clock surmounted by a *Fu* lion and adorned at the base with appliqué trailing floral vines. *Heights* 15 *and* 11¼ *inches*

582. Pair Bohemian Gold-Decorated Ruby Glass Vases
Stippled ruby glass with gilded foliage decoration and applied with an oval porcelain figural medallion. Together with a purple glass vase etched with classical dancers. [Lot.] *Height* 17 *inches*

583. Louis XVI Vert Antique Marble and Bronze Doré Mantel Clock
*Theodore B. Starr, New York*
Surmounted by a marble two-handled classic urn; decorated with *bronze doré* appliques.
*Height* 16½ *inches*

584. Pair Parian Ware Statuettes
Two maidens in classic dress, holding cornucopiae. *Heights* 17¼ *and* 16½ *inches*

585. Pair Bronze Doré and Crystal Lustre Boudoir Lamps
A trailing vine stem springing from a circular base. Fitted for electricity, with silk shades. *Height* 17½ *inches*

586. Capo di Monte Porcelain Coaching Group
Lady in a black and gold coach drawn by two white horses thrashed on by the coachman, attended by two mounted Polish cavaliers. *Length* 18 *inches*

587. Pair Brèche Marble and Bronze Doré Urn Lamps
Mounted with three *bronze doré* lion masks; triangular base. Fitted for electricity, with shades. *Height* 18½ *inches*

588. Persian Decorated Lacquer Coffer
Large oblong box with cover, decorated with colorful branches of flowers with perched song birds, in a dark brown ground. *Length* 17 *inches*

589. Cloisonné Enamel and Brass Clock Garniture
*Cloisonné* enamel clock and pair of quadrangular beaker vases, mounted in brass with dragons and a *Fu* lion. *Heights* 17 *and* 10 *inches*

590. Pair Bronze Doré and Crystal Lustre Boudoir Lamps
Lyre-shaped stem; with semicircular silk shade. *Height* 19¾ *inches*

591. Bronze Statuette
Female figure representing Etruscan Art, seated on a bench holding a vase and pen; Belgian black marble plinth. *Height* 20½ *inches*

592. Tooled Red Leather Lace Box *Italian, XVII-XVIII Century*
Gold-tooled with large and small rosettes in a dark red ground. *Length* 22 *inches*

593. Bronze Doré and Paris Porcelain Mantel Clock
*Schneider, Campbell & Co., New York*
The dial supported by two cupids and surmounted by a porcelain urn mounted in *bronze doré*; the lower part with four hand-painted porcelain plaques, signed L. Malpass. *Height* 24 *inches*

594. Pair Dresden Gros Bleu and Gold Porcelain Beaker Vases
Decorated with gold arabesques and quatrefoil reserves painted with pairs of romantic lovers in landscape. *Height* 16 *inches*

595. Pair Gilded Bronze Chenets *Louis XV Style*
Endive scroll ornaments. Together with four brass fire tools and stand. [Lot.]
*Height* 15½ *inches*

596. Bronze and Bronze Doré Mantel Clock
Dial inset in fluted column base, upon which leans a female figure of Comedy; base with gilded Greek *bas relief*. *Height* 17½ *inches*

597. Dresden Decorated Porcelain Statuette
The Tailor of Cologne, in colorful costume, astride his goat. *Height* 17¼ *inches*

[599] [598] [599]

598. VIENNA ROSE POMPADOUR HAND-PAINTED PORCELAIN EWER AND BASIN
Decorated with gold leaf scrollings and hand-painted with circular medallions of *putti* and a landscape scene with a seated lady surrounded by her courtiers. Basin repaired.
*Height* 16¾ *inches*

[See illustration]

599. PAIR OLD BERLIN HAND-PAINTED AND GILDED PORCELAIN CAMPANA VASES
Painted with floral bouquets; two gilded Bacchic mask handles; gold-decorated circular base. One cracked. Unmarked. *Height* 16 *inches*

[See illustration]

600. CAPO DI MONTE PORCELAIN PARROT
Bright red and green plumage bird, perched on a stump; tail repaired.
*Height* 18½ *inches*

601. EMPIRE BRONZE AND BRONZE DORÉ MANTEL CLOCK
Of portico form, with gilded dial suspended between four Corinthian columns; Empire appliqués. Has plate glass vitrine. *Height* 19 *inches*

[See illustration on commode number 786]

602. PAIR BRASS PASCHAL CANDLESTICKS
Seven candle holders on an adjustable arm; telescopic stem on circular base.
*Height* 19½ *inches*

603. Decorated Porcelain Boat-Shaped Fruit Bowl *Capo di Monte Style*
Molded with classical groups representing the Toilette of Venus, with Bacchus-mask prow and ram's-head scroll handle, in brilliant colors; rococo scrolled base.
*Length* 19½ *inches*

604. Bronze Argenté Three-Piece Mantel Garniture
*Mathurin Moreau, French:* 1822-1913
Seated figure of a draped maiden; and a pair of two-handled urns decorated with figures of nymphs in *bas relief*. [Lot.] *Heights* 26½ *and* 22 *inches*

605. Pair Paris Porcelain and Bronze Doré Seven-Light Candelabra
White and gold urn painted with scenes of Psyche and Cupid, signed L. Malpass; fitted with *bronze doré* candelabrum, the base inset with a porcelain floral plaquette.
*Height* 24 *inches*

606. White and Gold Ajouré Porcelain Fruit Basket, and Pair Four-Light Candelabra
Dresden two-handled oval trellised basket incrusted with roses; Coalport baluster candelabra with rococo floral decoration, three scrolled arms (one arm repaired). [Lot.] *Height* 18½ *inches; length of basket* 21 *inches*

607. Decorated Tole Two-Handled Oblong Tray *French, XIX Century*
The centre decorated with an urn containing a bouquet of brightly colored flowers; the sides with floral nosegays and exotic birds. *Length* 32¼ *inches*

608. Bronze Doré and Dresden Porcelain Table Lamp *Louis XVI Style*
Wired for three lights, with *bronze doré* branches and foliage and porcelain flowers.
*Height* 28 *inches*

609. Pair Hammered Copper Milk Jars *Dutch, XVIII-XIX Century*
With two loop handles. *Height* 22 *inches*

610. Vienna Hand-Painted Blue and Gold Porcelain Urn with Cover
*Gros bleu* ground incrusted with gold foliations and painted with a group of Venus and Vulcan with cupids, signed Gorner; fluted neck and foot. *Height* 25 *inches*

611. Vienna Hand-Painted Powder Blue and Gold Porcelain Urn with Cover
Blue ground with tooled gold foliations framing a heart-shaped reserve painted with the Three Graces, signed H. Gorner. *Height* 33½ *inches*

612. Carved Oak Footstools in Seventeenth Century Paris Tapestry
Quarter round, the top covered in tapestry border fragment woven *en camaïeu* in brown with Renaissance leaf scrollings in a blue ground.

613. Three Paintings of Egyptian Bas Reliefs
Signed Joseph Lindon Smith; framed.

614. Louis XVI Carved and Gilded Wall Barometer *French, circa* 1830
Circular dial surmounted by a festooned urn, and a garland of foliage; the base inset with a small mirrored panel. *Height* 41 *inches*

[NUMBER 615]

615. TABRIZ SILK PRAYER RUG
Bright red mihrab with scrolled arch and a frieze with three minarets; gray spandrels with animal trumpeters; red border woven with flowers and exotic birds.
*Length* 6 *feet* 1 *inch; width* 5 *feet* 4½ *inches*
[See illustration]

616. MOORISH COFFEE TABLE INLAID WITH MOTHER OF PEARL
Decagonal top inlaid with a mother of pearl stellate medallion; on ten chamfered legs.
*Height* 24 *inches*

617. Louis XIV Carved and Gilded Banquette *Italian, XVII Century*
Elaborate Baroque carved and gilded scrolled supports; top in garnet velvet.

618. Persian Silk Prayer Rug
Wine red mihrab with scrolled arch and pendented candelabra, blue floral spandrels; ivory floral border between six floral guards.
*Length* 5 *feet* 1 *inch; width* 42 *inches*

619. Carved and Gilded Banquette *Louis XV Style*
Cabriole-leg frame upholstered in floral needlepoint. Together with a green *laqué* folding end table painted with a bouquet of flowers. [Lot.]

620. Régence Carved Walnut and Green Velvet Armchair
*French, Early XVIII Century*
Seat, arched square back, and armpads in *strié* green velvet, shaped arm supports carved with foliations, shell-carved rails and cabriole legs.

621. Carved and Gilded Cheval Screen, Arranged as Fan Case
*Régence Style*
With two glass covered panels of Louis XV sky blue silk brocade embroidered in silver with floral sprays; gilded frame carved with garlands of flowers and husks.
*Height* 40½ *inches; length* 47¼ *inches*

622. Six Louis XV Carved and Laqué Side Chairs *Viennese(?), XVIII Century*
Cartouche-shaped back and seat covered in floral percale; on four cabriole legs carved with foliage at the knees and foot; laqué oyster white.

623. Mahogany Card Table *Directoire Style*
Oblong hinged rotating top lined with green baize, frieze with one drawer and inset with eight circular Sèvres jasper medallions; square tapering legs.
*Height* 27¾ *inches; width* 25½ *inches*

624. Six Flemish Carved Walnut and Brussels Tapestry Armchairs
*Louis XIV Style*
Seat and high slightly arched back covered in fine old Brussels tapestry woven with clusters of fruit, grapes, and leafage in a brown ground; open voluted arms on quadrangular balustered supports; Flemish-scrolled legs with H-stretcher.
[See illustration of two]

625. Four Flemish Carved Walnut and Brussels Tapestry Armchairs
*Louis XIV Style*
Similar to the preceding.

626. Four Flemish Carved Walnut and Brussels Tapestry Armchairs
*Louis XIV Style*
Similar to the preceding.

[NUMBER 624]

627. FOUR FLEMISH CARVED WALNUT AND BRUSSELS TAPESTRY ARMCHAIRS
*Louis XIV Style*

Similar to the preceding.

628. FOUR FLEMISH CARVED WALNUT AND BRUSSELS TAPESTRY ARMCHAIRS
*Louis XIV Style*

Similar to the preceding.

629. FOUR FLEMISH CARVED WALNUT AND BRUSSELS TAPESTRY ARMCHAIRS
*Louis XIV Style*

Similar to the preceding.

630. MOORISH INTARSIA BACKGAMMON TABLE, INSET WITH MOTHER OF PEARL
Hinged square top with outset corners, disclosing a backgammon board; on quadrangular legs with X-stretcher. Elaborate mosaic inlays in woods and mother of pearl.
*Height* 31½ *inches; width* 25 *inches*

631. Two White Laqué and Blue Silk Damask Bergères *Louis XV Style*
Carved with rocaille shells and foliage and covered in light blue silk damask; cabriole legs.

632. Flemish Carved Oak Book Table
With sliding racks, and front panel carved with a seventeenth century coaching scene; cabriole legs. *Height 24 inches; width 23½ inches*

633. Six Painted and Decorated Oval-Back Side Chairs
*Italian, Early XIX Century*
Open back painted with garlands of flowers and an oval draped portrait medallion; square tapering legs with stretchers. Three covered in blue moiré and three in sky blue silk damask.

634. Decorated Black and Gold Lacquer Floor Lamp
Fitted for electricity, with black silk shade. Together with an inlaid ebonized occasional table fitted with a house-telephone control. [Lot.] *Height of lamp 57 inches*

635. Decorated Black Lacquer Tilting-Top Occasional Table
Circular dish top decorated with a scene depicting a Russian wedding feast.
*Height 32½ inches; diameter 19½ inches*

636. Three Decorated Black and Gold Lacquer Folding Card Tables
Square tops covered in rose felt. *Height 27½ inches; length 33¼ inches*

637. Carved and Gilded Banquette *Louis XIV Style*
Square top covered in worn rose brocatelle. Together with a carved, gilded and caned magazine rack. [Lot.]

638. Repoussé Brass Two-Handled Centrepiece
Shallow tazza on three claw feet, *repoussé* with medallion bordered with Bacchic masks festooned with grapevines. *Diameter 22½ inches*

639. Two Table Lamps
White marble claw-foot columnar lamp; and *bronze doré* candlestick; fitted for electricity, with shades. [Lot.] *Heights 24 and 17½ inches*

640. Ajouré Brass Oval Centrepiece
Pierced design of trailing floral branches and foliage; on four lion-paw feet. With metal liner. *Length 22¼ inches*

641. Pair Bronze Doré Table Lamps
Fitted for electricity. Together with a polychromed cast iron shaving mirror. [Lot.]

642. Pair Bronze and Marble Covered Tazzas *Directoire Style*
Two-handled tazza with stork finial; classic marble pedestal. *Height 12½ inches*

[END OF FOURTH SESSION]

# FIFTH AND LAST SESSION

## Thursday, December 4, 1941, Commencing at 10:30 and Continuing into the Afternoon

CATALOGUE NUMBERS 643 TO 828 INCLUSIVE

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### FOURTH FLOOR: NUMBERS 643 TO 646

SERVANTS' BEDROOMS

643. Contents of Servant's Bedroom Number One
White painted suite consisting of an enameled iron bedstead with mattress and coverlet, chest of drawers with mirror, two bedside tables, two side chairs, and a rocker. Together with a waste basket and a rug. [Lot.]

644. Contents of Servant's Bedroom Number Two
White painted suite consisting of an enameled iron bedstead with mattress and coverlet, chest of drawers with mirror, bedside table, and two chairs. Together with a waste basket, rug, toilet set, two glass toilet bottles and two soap dishes. [Lot.]

CORRIDOR

645. Cedar Cupboard
Spacious two-door cupboard. *Height* 5 *feet* 6 *inches; width* 5 *feet* 1 *inch*

646. Green Wilton Runner
Together with a figured rug; as exhibited. [Lot.]
*Length* 16 *feet* 2 *inches; width* 4 *feet* 1 *inch*

### THIRD FLOOR: NUMBERS 647 TO 710

SERVANTS' BEDROOMS

647. Contents of Servant's Bedroom Number Three
White painted suite consisting of an enameled iron bedstead with mattress and coverlet, chest of drawers with mirror, bedside table, side chair, and rocker. Together with a waste basket, three fragments of figured rose carpet, umbrella stand, four-piece Cauldon toilet set, and a Minton candlestick and box. [Lot.]

648. Contents of Servant's Bedroom Number Four
White painted suite consisting of an enameled iron bedstead with mattress and coverlet, chest of drawers with mirror, bedside table, and side chair. Together with a waste basket and a fragment of figured rose carpet. [Lot.]

649. Contents of Servant's Bedroom Number Five
White painted suite consisting of an enameled iron bedstead with mattress and coverlet, chest of drawers, bedside table, wall mirror, and a side chair. Together with a waste basket and two strips of figured carpet. [Lot.]

THIRD FLOOR, *Continued*]

SERVANTS' BEDROOMS, CONCLUDED

650. CONTENTS OF SERVANT'S BEDROOM NUMBER SIX
White painted suite consisting of an enameled iron bedstead with mattress and coverlet, chest of drawers with mirror, bedside table, two side chairs, and a lamp. Together with a waste basket and two strips of figured carpet. [Lot.]

651. CONTENTS OF SERVANT'S BEDROOM NUMBER SEVEN
White painted suite consisting of an enameled iron bedstead with mattress and coverlet, chest of drawers with mirror, bedside table, and two side chairs. Together with a waste basket and a rug. [Lot.]

652. CONTENTS OF SERVANT'S BEDROOM NUMBER EIGHT
White painted suite, consisting of an enameled iron bedstead with mattress and coverlet, chest of drawers with mirror, bedside table, occasional table, side chair, and rocker. Together with a table lamp, waste basket, and strip of green carpet. [Lot.]

CORRIDOR

653. BRUSSELS ROSE-RED RUNNER
With rosette design; as exhibited. *Length* 46 *feet* 10 *inches; width* 2 *feet* 3 *inches*

ROSE AND WHITE GUEST ROOM

654. FOUR DECORATIVE COLOR PRINTS
Mrs Fitzherbert; Mrs Duff; Lady Rushout and daughter; and The Toilet. Framed. [Lot.]

655. PASTEL DRAWING *American Contemporary*
Interior scene, with two women engrossed in conversation. Framed.

656. PAIR CARVED WHITE LAQUÉ AND CANE BEDSTEADS *Louis XV Style*
Cartouche-shaped cane head and footboard with white *laqué* border carved with rocaille foliage. With box-spring and mattress. *Height* 5 *feet; width* 43 *inches*

657. CARVED WHITE LAQUÉ DRESSING CHEST WITH MIRROR *Louis XV Style*
*En suite* with the preceding. Together with a cane bench with red satin seat cushion. [Lot.] *Height* 6 *feet; length* 4 *feet*

658. CARVED WHITE LAQUÉ AND CANE CHAISE LONGUE AND PAIR BERGÈRES *Louis XV Style*
*En suite* with the preceding [Lot.] *Length of chaise longue* 6 *feet* 6 *inches*

659. LOT OF CARVED WHITE LAQUÉ BEDROOM FURNITURE *Louis XV Style*
*En suite* with the preceding. Comprising a chiffonier with attached dressing mirror, a dressing table, a writing desk, and two side chairs. Together with an oval occasional table. [Lot.]

660. PAIR BRONZE BALL-TOP ANDIRONS
Together with a mesh screen and three fire tools. [Lot.] *Height* 24½ *inches*

[NUMBER 666]

THIRD FLOOR, *Continued*]

ROSE AND WHITE GUEST ROOM, CONCLUDED

661. Gray Wilton Carpet
Cut for fireplace; as exhibited. Together with an attached fragment in the adjacent foyer. [Lot.] *Length* 22 *feet* 10 *inches; width* 14 *feet* 6 *inches*

662. Four Pairs Rose Taffeta Window Hangings
Together with two pairs of gray taffeta and crimson brocade side drapes with tie-backs and valances. As exhibited. [Lot.] *Length of hangings* 6 *feet* 6 *inches; width* 50 *inches*

BOUDOIR

663. Mahogany and Maple Shelf Clock with Mirror *American, circa* 1820
Upright, with mirrored panel, decorated with landscape scenes painted on glass.
*Height* 53¾ *inches; width* 19¾ *inches*

664. Mahogany Bow-Front Chest of Drawers *American, circa* 1815
The recessed upper portion with two small drawers, front with four drawers flanked by turned pilasters; opaline pressed glass rosette handles.
*Height* 48¼ *inches; width* 39 *inches*

665. Mahogany Chest of Drawers *American, XIX Century*
With three small and four large drawers with brass rosette-and-ring handles.
*Height* 52 *inches; length* 47½ *inches*

666. Sheraton Inlaid Mahogany Tambour-Front Secrétaire
*American, Late XVIII Century*
In two parts. The upper part with three drawers, sliding tambour, and cupboard enclosing drawers and pigeonholes; the lower part with hinged writing tablet, lined with tan baize, and three long drawers with brass bail handles; square tapered legs. Inlaid with striping. *Height* 48 *inches; length* 39½ *inches*
[See illustration on the preceding page]

667. Mahogany Dressing Bureau *Early Federal Style*
Recessed upper portion with three small drawers and attached dressing mirror, the lower part with three drawers and a shelf; four spiraled and turned pilaster supports; plate glass tops. *Height* 5 *feet* 3 *inches; length* 38 *inches*

668. Gray Wilton Carpet
As exhibited. Together with a small strip. [Lot.] *Length* 15 *feet; width* 12 *feet*

669. Three Pairs Green Silk Taffeta Window Hangings
Tasseled fringe. As exhibited. [Lot.]

## GREEN GUEST ROOM

670. VENETIAN LAQUÉ, GILDED AND DECORATED BEDSTEAD *Louis XV Style*
Baroque arch-scrolled head- and footboard with border of carved and gilded rococo ornament; decorated with gilded rocaille foliage and painted floral cartouches on a red ground. With box-spring, mattress, and green silk taffeta coverlet.
*Height* 5 *feet; width* 55 *inches*

[NUMBER 671]
GILDED BRONZE CLOCK GARNITURE: NUMBER 577

671. PAIR VENETIAN LAQUÉ, GILDED AND DECORATED BOMBÉS COMMODES
*Louis XV Style*
Two-drawer commode *en suite* with the preceding.
*Height* 34½ *inches; length* 41½ *inches*
[See illustration of one]

THIRD FLOOR, *Continued*]

GREEN GUEST ROOM, CONCLUDED

672. PAIR VENETIAN LAQUÉ, GILDED AND DECORATED WALL MIRRORS
*Louis XV Style*
*En suite* with the preceding. *Height* 40 *inches; width* 27 *inches*

673. DRESSING TABLE, WITH SILK TAFFETA DRAPERIES
With centre drawer and two side compartments of four drawers each; taffeta canopy, triptych mirror and mirror glass top. Covered in celadon striped taffeta. With a waste basket. [Lot.] *Total height* 7 *feet* 3 *inches; width* 54 *inches*

674. UPHOLSTERED GREEN LAQUÉ RECAMIER SOFA
Covered in striped celadon silk taffeta, with down seat cushion. *Length* 5 *feet* 9 *inches*

675. UPHOLSTERED GREEN LAQUÉ RECAMIER SOFA
Very similar to the preceding.

676. TWO UPHOLSTERED GREEN LAQUÉ EASY CHAIRS
Covered to match the preceding; with seat cushions. Show wear.

677. LOT OF GREEN LAQUÉ FURNITURE
Painted to match the preceding. Comprising bedside table, small gate-leg table, combination magazine and book rack, and a beau brummel. [Lot.]

678. GRAY WILTON CARPET
Cut for fireplace. Together with an attached fragment. As exhibited. [Lot.]
*Length* 22 *feet* 9 *inches; effective width* 14 *feet* 10 *inches*

679. FOUR PAIRS GREEN SILK TAFFETA WINDOW HANGINGS
Together with two pairs of slightly darker green taffeta curtains with valances and tie-backs, fringed. As exhibited. [Lot.]

SOLARIUM

680. TYROLESE CARVED WOOD CUCKOO CLOCK
Elaborately carved with animals and foliage and surmounted by a falcon.

681. UPHOLSTERED BROWN LEATHER CLUB CHAIR
As exhibited.

682. WROUGHT IRON AND PETRIFIED WOOD GARDEN TABLE
Irregular oval, polished petrified wood top on a wrought iron scrolled stand.
*Height* 31 *inches*

683. SUITE OF GREEN PAINTED SOLARIUM FURNITURE
Comprising two semicircular sofas, three armchairs, a *chaise longue*, two settees, book table, and pair of kidney-shaped tables: upholstered in green striped velours with loose cushions; cretonne slip covers. [Lot.]

684. Two Victorian Painted Iron Garden Tables
Circular top pierced with scrollings; the smaller table somewhat similar. Painted brown. [Lot.] *Heights* 31 *inches and* 28 *inches; diameters* 32 *and* 25 *inches*

685. Wrought Iron Eleven-Light Torchère
Scrolled triangular frame with eleven candle holders, on spirally twisted tripod stand. *Height* 5 *feet* 7 *inches*

686. Wrought Iron Birdcage
Three-part cage with frieze of bird silhouettes; fitted with perches, etc. *Height* 33 *inches; length* 5 *feet* 8 *inches*

687. Lot of Fireplace Furnishings
Pair of bronze and iron andirons, trivet, wrought iron fire guard, two fire tools, and mesh screen. [Lot.]

## LONG GALLERY AND LANDING

688. Cromwellian Carved Oak Chest *English, XVII Century*
Oblong hinged top above a cupboard with three doors and a long drawer; the door panels and drawer adorned with ebonized egg-shaped bosses. Pine top of later date. *Height* 31½ *inches; length* 47½ *inches*

689. Adam Carved, Laqué and Parcel-Gilded Pier Mirror
Rounded arch top surmounted by a grisaille medallion draped with a gilded garland of husks, the upper portion of the mirror panel etched with drapery swags. *Height* 6 *feet* 9 *inches; width* 30 *inches*

690. Adam Carved, Laqué and Parcel-Gilded Pier Mirror
Similar to the preceding.

691. Pair Green Lacquer and Old Gold Brocatelle Armchairs *Georgian Style*
Seat and back covered in old gold brocatelle; claw and ball feet.

692. Green Lacquer Wing Chair in Old Gold Brocatelle
Upholstered to match the preceding.

693. Queen Anne Decorated Black and Gold Lacquer Dresser
Fitted with three drawers with brass bail handles, a sliding writing tablet inset with leather, and two candle slides. Decorated with Chinese landscape scenes, birds, and foliage. *Height* 32 *inches; length* 6 *feet*

694. Norse Elaborately Carved Oak Slant-Front Writing Desk and Chair
Fitted with a long drawer and pigeonholes; the interior of the hinged top with a carved panel depicting a Viking holding court. Together with a carved oak chair. [Lot.] *Height* 46 *inches; length* 55 *inches*

THIRD FLOOR, *Continued*]

LONG GALLERY AND LANDING, CONCLUDED

695. Collection of Mineralogical Specimens
An interesting collection of copper and other mineral ores, including numerous variations of cuprite and pyrites; including many rock formations of great rarity. More than 130 specimens. From the Phelps-Dodge mines in Arizona.

696. Collection of Mineralogical Specimens
Companion collection to the preceding, including notable quartz formations. More than 150 specimens. From the Phelps-Dodge mines in Arizona.

697. Brass Hearth Garniture
Pair of andirons and a fender with torch finials; and stand of brass fire tools. [Lot.]
*Height of andirons* 23½ *inches*

698. Upholstered Sofa in Plum Velours
Overstuffed triple-back frame with couched seat; ball feet. *Length* 8 *feet*

699. Mammoth Terrestial Globe
On elaborately carved mahogany pedestal with four paw feet.
*Height* 53 *inches; diameter of globe* 33 *inches*

700. Carved and Grey Laqué Chaise Longue
Adjustable back; upholstered in worn lavender silk damask, with slip cover.
*Length* 5 *feet*

701. Kirman Long Carpet
Oyster white field woven with seven floral cartouches amid upstanding floral branches and cypress trees; tan border with a continuous meandering floral vine between six floral guards. *Length* 47 *feet* 7 *inches; width* 8 *feet* 11 *inches*
From Ohan S. Berberyan, New York

702. Viennese Rose Red Carpet
Narrow diamond-pattern border; as exhibited.
*Length* 13 *feet* 10 *inches; width* 9 *feet* 1 *inch*

BLACK AND GOLD GUEST ROOM

703. Carved Mahogany and Brass-Inlaid Bedroom Suite
*English, XIX Century*
Large four-poster bed with box-spring, mattress, yellow silk coverlet and hanging; four-drawer chest with mirror; wardrobe; card table, and cheval mirror; elaborately carved and spirally turned frames inlaid with floral swags and scrollings. Assembled suite. [Lot.]

704. Carved Mahogany and Brass-Inlaid Kneehole Writing Desk
*English, XIX Century*
With two large and two small drawers inlaid with brass floral vignettes; claw and ball feet. Together with a pair of carved mahogany and brass-inlaid side chairs. [Lot.]
*Height* 30 *inches; length* 48 *inches*

705. Upholstered Easy Chair
Covered in blue and yellow striped silk brocade. Together with a painted rocker covered in blue taffeta. [Lot.]

706. Chaise Longue in Yellow and Blue Striped Silk Brocade
Mahogany frame; castered legs. Covered to match the preceding easy chair.
*Length* 5 *feet* 4 *inches*

707. Carved Rosewood Pedestal Dressing Table
A large pier mirror flanked by two compartments having white marble tops and two drawers each. Together with lighting fixtures as exhibited.
*Height* 7 *feet* 8 *inches; length* 7 *feet* 10 *inches*

708. Pair Brass Andirons with Fire Tools
Flame-top andirons with claw and ball feet; stained glass fire screen with mahogany frame; and stand of fire tools. [Lot.]

709. Two Pairs Blue Taffeta Window Hangings
With valances and tie-backs; as exhibited. *Length* 5 *feet* 6 *inches; width* 00 *inches*

710. Viennese Hand-Tufted Rose Stair Carpeting
Including the carpeting on and adjacent to the stairs, and on landings from the third to the second floor. As exhibited. [Lot.]

## SECOND FLOOR MEZZANINE: NUMBERS 711 AND 712

711. Contents of Sewing Room
White painted suite consisting of a chest of drawers, serving table, three side chairs, cheval mirror, and costumer. Together with a maple rocker, a small measuring table, a set of three steps, a waste basket, and a figured Brussels carpet. [Lot.]

712. Contents of Servant's Bedroom
Cream-painted suite consisting of a bedstead with wire spring and mattress, chest of drawers with mirror, bedside table, and two side chairs. Together with a waste basket, two framed prints, and two strips of figured Brussels carpet. [Lot.]

## SECOND FLOOR: NUMBERS 713 TO 746

### BOUDOIR

713. Laqué and Parcel-Gilded Sofa in Apricot Velvet *Louis XVI Style*
Covered in apricot velvet with loose seat cushion, bolster, two pillows, and a crushed amber chiffon velvet cover; frame finished gray and gold with short fluted tapering legs. *Length* 7 *feet* 4 *inches*

SECOND FLOOR, *Continued*]

BOUDOIR, CONTINUED

[NUMBER 714] [NUMBER 716]

CHINESE CLOISONNÉ ENAMEL JARDINIERE WITH PORCELAIN FLOWERS: NUMBER 409

714. LAQUÉ AND PARCEL-GILDED MARQUISE IN APRICOT VELVET *Louis XVI Style*
*En suite* with the preceding.

[See illustration]

715. LAQUÉ AND PARCEL-GILDED MARQUISE IN APRICOT VELVET *Louis XVI Style*
Similar to the preceding.

716. INLAID ACAJOU AND TULIPWOOD BOUILLOTTE *Louis XVI Style*
With two small drawers and two candle slides; circular marble top with pierced brass gallery; four square tapered legs. *Height* 30½ *inches; diameter* 21¾ *inches*

[See illustration]

717. ADAM DECORATED SATINWOOD CORNER CABINET
Quarter-round, the upper part with two shelves enclosed by glazed doors, the lower with two drawers and a cupboard, painted with two oval medallions of classic figures.
*Height* 6 *feet* 5 *inches; width* 37 *inches*

718. UPHOLSTERED MAHOGANY RECAMIER SOFA
Upholstered in blue and white striped moiré; worn, and with a blue moiré slip cover.
*Length* 6 *feet* 10 *inches*

719. HAND-TUFTED GRAY CARPET
With wide blue and tan geometric border. *Length* 20 *feet* 2 *inches; width* 11 *feet*

720. HAND-TUFTED GRAY CARPET
Similar in design to the preceding. *Length* 7 *feet* 8 *inches; width* 7 *feet* 2 *inches*

721. TWO AQUAMARINE SILK TAFFETA WINDOW CANTONNIÈRES
Trimmed with tasseled fringe. Together with a pair of matching portieres and two pairs of tan rayon window hangings. [Lot.]

EAST ROOM AND DRESSING ROOM

722. INLAID BIRD'S-EYE MAPLE BEDROOM SUITE
Three-quarter bedstead with box-spring and mattress; chest of five drawers with marble top and mirror; centre table and writing table; pair of side chairs in slate blue velours; and slant-front writing desk with inlaid cartouches of wyverns and foliage. Decorated with bands of mahogany. Assembled suite. [Lot.]

723. CARVED AND INLAID UPHOLSTERED ARMCHAIR
Covered in mouse gray velours; with blue sateen slip cover. Together with a pair of maple side chairs covered in striped moiré. [Lot.]

724. PAIR BRASS ANDIRONS, WITH FIRE SCREEN
Slender tapering column with ball finial. Together with a wire mesh screen, and three fire tools. [Lot.] *Height of andirons* 23 *inches*

725. AXMINSTER CARPET
With Kirman *millefleurs* design on a gray ground; seamed. Cut for fireplace.
*Length* 16 *feet* 9 *inches; width* 16 *feet*

726. TWO AXMINSTER CARPETS
With Kirman *millefleurs* design on a gray ground. Cut to shape of room. [Lot.]

727. PAIR AQUAMARINE AND TAN SATIN BROCATELLE
WINDOW HANGINGS WITH VALANCE
Interlined; tasseled fringe. Together with a pair of buff poplin curtains. [Lot.]
*Length* 11 *feet* 9 *inches; width* 5 *feet* 2 *inches*

SECOND FLOOR, *Continued*]

MASTER BEDROOM

728. Pair Inlaid Sycamore Bedsteads *Sheraton Style*
Swelling columnar supports with bell-shaped finials; oblong head- and foot-boards inlaid with an oval patera; rails inlaid with sprigs of foliage. With box-springs and mattresses, decorated satinwood canopy, and sky blue silk taffeta draperies.
*Height* 58 *inches; width* 41 *inches*

330

729. Inlaid Sycamore Serpentine-Front Chest of Drawers *Sheraton Style*
*En suite* with the preceding; with two small and three long drawers. Together with a shield-shaped wall mirror. [Lot.] *Height* 37½ *inches; length* 55¼ *inches*

90

730. Inlaid Sycamore Dressing Table and Bench *Sheraton Style*
*En suite* with the preceding; dressing table with triptych mirror. [Lot.]
*Total height* 6 *feet* 8 *inches; length* 7 *feet* 7 *inches*

55

731. Inlaid Sycamore Break-Front Wardrobe Cabinet *Sheraton Style*
*En suite* with the preceding. *Height* 7 *feet* 6 *inches; length* 7 *feet* 4 *inches*

155

732. Pair Inlaid Sycamore Bedside Tables *Sheraton Style*
*En suite* with the preceding; one fitted with telephone and lighting control. Together with a two-tier night table fitted with a telephone control. [Lot.]

60

733. Sheraton Decorated Sycamore Caned Settee
Back divided into three caned panels with oval grisaille medallions of *putti;* cane seat with loose cushion in ecru floral brocade. *Length* 5 *feet* 5½ *inches*

45

734. Pair Painted and Inlaid Sycamore Caned Bergères *Adam Style*
Rounded caned back surmounted by a scrolled cartouche painted with *putti* at play; caned seat with loose cushion in aquamarine satin damask.

110

735. Carved Sycamore Caned Settee *Georgian Style*
Exceptionally deep settee with caned back and sides; loose seat cushion, two back cushions, and two bolsters in muslin, worn; fret-carved frieze and claw feet. Together with a lace and salmon-pink silk taffeta cover. *Length* 6 *feet* 3 *inches*

85

736. Decorated Satinwood Console and Wall Mirror *Adam Style*
Table on four fluted tapering legs with incurvate stretchers joined by an oval medallion; four-section mirror with urn and leaf finials and fitted with double-branch lighting fixture.
*Height* 30½ *inches; length* 47¼ *inches*
*Height* 56 *inches; width* 45½ *inches*

45

[NUMBER 737]

GEORGIAN CRYSTAL LUSTRE GIRANDOLES
WITH WEDGWOOD JASPERWARE PLINTHS: NUMBER 283

737. ADAM PAINTED AND INLAID SATINWOOD DEMILUNE COMMODE
Semicircular top inlaid with garlands of flowers and husks; the four front panels, two of which form the doors of a cupboard, are each painted with figure of a classic dancing maiden. *Height* 39 *inches; length* 54 *inches*

[See illustration]

738. ADAM PAINTED AND INLAID SATINWOOD DEMILUNE COMMODE
Similar to the preceding.

SECOND FLOOR, *Concluded*]

MASTER BEDROOM, CONCLUDED

739. Pair Bronze Andirons, with Fire Screen
Amphora-shaped, on claw feet. Together with a low wire mesh screen and a fire tongs. [Lot.] *Height of andirons* 18 *inches*

740. Gray Chenille Carpet
Multicolored floral border; heavy pile carpet of fine quality. Shaped to contour of room. *Length* 26 *feet* 4 *inches; maximum width* 19 *feet* 1 *inch*

741. Pair Striped Salmon-Pink Brocade Window Hangings with Valance
Brocaded with floral sprays on a salmon-pink and blue striped ground; fringed. With valances and tiebacks. As exhibited. *Length* 11 *feet* 6 *inches; width* 6 *feet* 3 *inches*

742. Pair French Gray and Old Gold Silk Poplin Double-Sided Hangings
Trimmed with fringe. As exhibited. *Length* 11 *feet; width* 11 *feet* 2 *inches*

MRS JAMES' DRESSING ROOM

743. Dressing Table with Celadon Silk Taffeta Draperies
Kneehole table with two shelves flanked by two compartments of three drawers each; plate glass top and triptych mirror. Green taffeta canopy and skirt. Together with a waste basket. [Lot.] *Total height* 10 *feet; width* 6 *feet*

744. Bath Scale
Manufactured by John Chatillon & Sons, New York. Together with an old gold silk taffeta four-fold screen. [Lot.]

745. Gray Chenille Carpet
Cut to shape of room; together with two small strips. As exhibited. [Lot.]

746. Pair Aquamarine Silk Taffeta Window Hangings and Two Valances
Ruffled edge; as exhibited. *Height* 10 *feet* 8 *inches; width* 49 *inches*

SECOND FLOOR HALL AND MEZZANINE: NUMBERS 747 TO 755

747. Pair Bird's-Eye Maple Tall Chests of Drawers
With six drawers having brass bail handles. *Height* 56 *inches; length* 35½ *inches*

748. Pair Bird's-Eye Maple Cabinets, Forming a Wardrobe
Two double-door cupboards, the upper doors mirrored; a deep drawer in the base. *Height* 7 *feet; length* 34½ *inches*

749. Carved White Mahogany Tall-Case Chiming Clock
*Camerden & Foster, New York*
Showing phases of the sun and moon; Whittington and Westminster chimes. The case finely carved with flowers and foliage and surmounted by a scrolled pediment with pineapple finials. *Height* 8 *feet* 7 *inches*

750. Viennese Hand-Tufted Rose Runner
With diamond-pattern border; as exhibited. *Length* 54 *feet; width* 6 *feet* 6 *inches*

[NUMBER 757]

## SECOND FLOOR HALL AND MEZZANINE, CONCLUDED

751. Carved Walnut and Crimson Velvet State Chair
*Venetian XVII Century Style*

High back surmounted by an elaborately carved coronet flanked by two griffins; griffin scrolled front feet joined by a carved stretcher; covered in crimson velvet with coat of arms.

752. French Gothic Carved Oak Bishop's Stall

The high back with two tracery carved panels; hinged seat with crimson velvet cushion and linenfold panels.

753. Painted Steel Safe *Yawman & Erbe Mfg. Co., Rochester*

With double doors; interior fitted with shelves and filing cabinet; painted green.
*Height* 57 *inches; width* 39 *inches*

754. Viennese Hand-Tufted Rose Carpet

With all-over trellis design; as exhibited. *Length* 10 *feet* 7 *inches; width* 10 *feet* 1 *inch*

755. Two Viennese Hand-Tufted Rose Carpets

One with all-over trellis design; the other with diamond-pattern border. Together with a fragment of somewhat similar carpeting. As exhibited. [Lot.]
*Length* 9 *feet* 3 *inches; width* 3 *feet* 4 *inches*
*Length* 9 *feet* 3 *inches; width* 3 *feet* 4 *inches*

## MEZZANINE: NUMBERS 756 TO 761
### OFFICE AND DRESSING ROOM

756. Georgian Decorated Black and Gold Lacquer Kneehole Writing Desk

Kidney-shaped top decorated with a Chinese landscape scene; nine drawers with brass bail handles; on six ball feet. *Height* 28½ *inches; length* 54¼ *inches*

757. Decorated Black and Gold Lacquer Secretary-Cabinet
*Dutch, circa* 1700

Upper part with two doors enclosing a nest of ten drawers, surmounted by a finely carved and gilded pediment; lower part with four long drawers, the topmost with drop front and fitted for writing, the bottom drawer also with hinged front. Handsomely decorated with Chinese landscape scenes. *Height* 7 *feet* 4 *inches; width* 43 *inches*

[See illustration on the preceding page]

758. Decorated Black and Gold Lacquer Writing Table
*William and Mary Style*

Oblong top lined with a panel of *gros bleu* velvet, three frieze drawers; at the back, two recessed cupboards with a nest of pigeonholes. On S-scrolled legs with stretchers and urn finial. Decorated with Chinese landscape scenes.
*Height* 36¼ *inches; length* 59 *inches*

759. Chinese Carved Teakwood Cabinet on Stand
Cabinet of shelves, drawers, and cupboards all delicately carved with birds, flowers, and foliage and with borders of floral fretwork; the stand similarly adorned.
*Height* 5 *feet* 4½ *inches; width* 35½ *inches*

760. Decorated Black and Gold Lacquer Dressing Table with Mirror
*Dutch, Early XVIII Century*
Cartouche-shaped swing mirror on serpentine-fronted box body with three drawers; table with shaped top and skirted frieze with drawer; cabriole legs. Decorated with Chinese landscape scenes. As exhibited. *Total height* 5 *feet* 10½ *inches; width* 34¼ *inches*

761. Khotan Pomegranate Rug
Blue field woven in buff with an all-over trellis of pomegranates, within blue and buff formal borders. Minor repairs. *Length* 14 *feet* 6 *inches; width* 6 *feet* 10 *inches*

## STAIRWAY FROM MEZZANINE TO GROUND FLOOR
## NUMBERS 762 TO 766

762. Salmon Pink and Gold Brocade Cope *Venetian Baroque*
Pattern of parallel serpentine leaf scroll devices, trimmed with gold galloon.
*Length* 8 *feet* 5 *inches; depth* 52 *inches*

763. Floss Velvet Armorial Hanging *Italian, XVII Century*
Woven in colors with a coroneted coat of arms upon a trophy of banners in a crimson ground with border of floral scrollings. Worn. *Height* 10 *feet; width* 9 *feet* 10 *inches*

764. Viennese Hand-Tufted Rose Stair Carpeting
Including the stair carpeting from the second floor to the mezzanine, and from the mezzanine to the ground floor. As exhibited. [Lot.]

765. Statuary Marble Bust *Innocenzo Fraccaroli, Italian:* 1805-1882
Head and shoulders of a young girl wearing a hooded mantle; on wood pedestal. Signed and dated 1864. *Height of bust* 28½ *inches*

766. Elaborately Carved Oak Tall-Case Clock *Edward Crouch, New York*
Case richly carved with Moresque trellis patterns, with ornamental pilasters, the pediment with leaf imbrications. Westminster chimes and striking movement.
*Height* 8 *feet* 10 *inches; width* 26½ *inches*

## GROUND FLOOR: NUMBERS 767 TO 828
### DINING ROOM

767. Black and Gold Lacquer Chest on Stand *Anglo-Chinese, circa* 1830
Large box decorated with lotus scrollings and foliage; on stand with square fluted and tapering legs. *Height* 43 *inches; width* 43 *inches*

768. Black and Gold Lacquer Chest on Stand *Anglo-Chinese, circa* 1830
Large box decorated with numerous personages in Chinese landscapes; on carved leaf-scrolled curule support. *Height* 41 *inches; width* 37 *inches*

769. Georgian Carved and Gilded Console Table with Marble Top
Shaped oblong top of Portor marble, cracked; on frieze with interlacing branch design and six carved quadrangular legs with acanthus volutes at the knees.
*Height* 34½ *inches; length* 6 *feet* 7 *inches*

GROUND FLOOR, *Continued*]

DINING ROOM, CONCLUDED

140 770. Carved Walnut Extension Dining Table *Louis XIV Style*
With central pedestal clustered support and fluted extension legs. With nine extension leaves. *Height* 31½ *inches; length* 7 *feet* 6 *inches extending to* 29 *feet* 8 *inches; width* 7 *feet* 6 *inches*

40 771. Carved Walnut Extension Breakfast Table and a Buffet *Louis XIV Style*
Small oval table *en suite* with the preceding; with two extension leaves. Three-tier buffet. [Lot.] *Height of table* 31 *inches; length extended* 5 *feet* 8 *inches; Height of buffet* 45 *inches; length* 48 *inches*

15 772. Pair Sculptured Marble and Wrought Iron Torchères
With nine lights on spirally twisted stem, springing from a stone tortoise. Fitted for electricity. *Height* 8 *feet* 6 *inches*

15 773. Pair Sculptured Marble and Wrought Iron Torchères
Similar to the preceding.

774. Viennese Wine Red Carpet
With broad *damassé* border design of leaf scrollings in slightly different tone. As exhibited. *Length* 28 *feet* 9 *inches; width* 19 *feet* 8 *inches*
160

775. Viennese Rose Red Carpet
With narrow diaper border. As exhibited.
80 *Length* 14 *feet* 5 *inches; width* 10 *feet* 5 *inches*

776. Two Pairs Aubergine and Buff Ciselé Velvet
Window Hangings, with Valances *Gothic Style*
60 Cut with a Gothic *ferronnerie* tracery design; interlined and fringed. [Lot.]
*Length* 14 *feet* 8 *inches; width* 5 *feet*

777. Two Pairs Aubergine and Buff Ciselé Velvet
60 Window Hangings, with Valances *Gothic style*
Similar to the preceding.

DEN

778. Inlaid Mahogany Carlton House Desk *Sheraton Style*
270 Horseshoe upper structure with numerous small drawers and two cupboards enclosing a desk covered with black leather; three frieze drawers, square reeded and tapering legs, castered. *Height* 40 *inches; length* 5 *feet* 3 *inches*
[See illustration]

[NUMBER 778]

MINIATURE CARVED BONE MODEL OF A FRIGATE: NUMBER 245

GROUND FLOOR, *Continued*]

DEN, CONCLUDED

779. UPHOLSTERED EASY CHAIR IN GREEN VELOURS *Queen Anne Style*
Overstuffed chair in *strié* dark green velours; short cabriole legs.

780. UPHOLSTERED SOFA IN AMBER VELVET *Jacobean Style*
Overstuffed frame with three seat cushions, in light amber velvet; vine-carved rails, ball feet. Two loose cushions. *Length* 7 *feet* 2 *inches*

781. BRASS AND BRONZE HEARTH GARNITURE
Comprising a pair of ball-top andirons; Dutch stand of fire tools with sailing ship finial; wire mesh screen appliqué with bronze sailing ship; walnut bellows carved with eagle; and brass ceremonial spade. [Lot.] *Height of andirons* 20½ *inches*

782. TAUPE WILTON CARPET
In fair condition. *Length* 16 *feet; width* 14 *feet* 10 *inches*

783. TWO PAIRS GREEN SATIN DAMASK WINDOW HANGINGS WITH VALANCES
Symmetrical design of scrolling foliage; interlined and fringed. Edges faded.
*Length* 10 *feet* 8 *inches; width* 5 *feet* 4 *inches*

LIBRARY

784. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *XVII Century*
Depicting an undulating wooded landscape with buildings in the distance, and two exotic fowl in the foreground beneath trees at left and right; broad border with masses of colorful garden flowers, festooned and springing from urns at the lower corners. Woven in fine wools lavishly enriched with silk.
*Height* 10 *feet* 2 *inches; width* 8 *feet* 6 *inches*
[See illustration]

785. OUDENAARDE VERDURE TAPESTRY *Circa* 1700
Depicting white swans swimming in a winding stream almost concealed by tall trees in early autumn verdure; particolored floral border in colors of the field.
*Height* 9 *feet* 7 *inches; length* 11 *feet* 2 *inches*

[NUMBER 784]

GROUND FLOOR, *Continued*]

LIBRARY, CONTINUED

[NUMBER 786]

EMPIRE BRONZE AND BRONZE DORÉ CLOCK: NUMBER 601

250

786. ACAJOU MARQUETERIE COMMODE, ELABORATELY MOUNTED IN BRONZE DORÉ *Louis XV Style*

Demi-cartouche shaped top of *griotte* marble, shaped front with double cupboard opening to four drawers; cabriole legs. Inlaid with a *parqueterie* design and sumptuously mounted with *bronze doré* legs with ram's-head knees, fluted pilasters, panels of ribbon and festooned rococo scrolls, and four *bas relief* medallions.

*Height* 37 *inches; length* 5 *feet* 8 *inches*

[See illustration]

GROUND FLOOR, *Continued*]

LIBRARY, CONCLUDED

787. Carved and Parcel-Gilded Walnut Sofa in Plum Velvet
*William and Mary Style*
With upholstered seat, paneled back and arms; on turned and gadrooned legs with X-stretchers. Velvet worn. *Length 7 feet*

788. Carved Walnut and Plum Velvet Wing Armchair *Carolean Style*
Upholstered frame in fine plum silk velvet trimmed with fringe and tassels; turned and blocked legs with scrolled frontal stretcher.

789. Upholstered Sofa in Plum Velvet
Overstuffed triple-back frame with couched seat; ball feet. *Length 8 feet 2 inches*

790. Pair Bronze Andirons and Set of Fire Tools *Renaissance Style*
With chiseled ball top and steeple finial; with a cross bar. Together with three gilded bronze-handled fire tools. [Lot.] *Height of andirons 45 inches*

791. Kirman Cypress Carpet
Field divided into twenty-five rectangular panels woven alternately with blue cypresses garlanded with white jasmine, in an aubergine ground, and concentric floral cartouches in light and dark blue, fawn, and aubergine; broad brownish aubergine border, between midnight blue guards patterned with jasmine vines.
*Length 25 feet 3 inches; width 16 feet 6 inches*
[See illustration of part on the following page]

792. Mahogany Baby Grand Piano *Steinway & Sons, New York*
Serial No. 161,663. Plain case with square tapering legs. Together with a brass-inlaid mahogany bench with carved eagle splats. *Length 6 feet*

793. Walnut Combination Radio-Phonograph
Radiola 32, superheterodyne, D.C. Cabinet model. As exhibited.
*Height 53 inches; width 37 inches*

794. Pair Crimson Velvet and Cloth of Gold Appliqué Embroidery Cantonnières *Portuguese Baroque*
Valance of four points and two narrow side pieces, with a symmetrical voided design of foliage devices. *Height 13 feet 4 inches; width of valance 8 feet 10 inches*

795. Pair Crimson Velvet and Cloth of Gold Appliqué Embroidery Cantonnières *Portuguese Baroque*
Type of the preceding, the longest one similar, the two narrower ones with deep valances of three points with palmette design. [Lot.]
*Height 13 feet 4 inches; widths 6 feet and 17 feet 5 inches*

[NUMBER 791]

## GOTHIC HALL

796. Late Gothic Richly Carved Walnut Lectern *Spanish, XVI Century*
Double desk pierced and carved with Gothic tracery, with crocketed finials, revolving on tracery-carved Y-shaped support with spiraled pilasters. Probably reconstructed. As exhibited. *Height 6 feet 10 inches; width 24 inches*

797. Lyons Empire Amethyst Velvet Coverlet *French, Early XIX Century*
Four widths; showing some wear. *Length 9 feet 4 inches; width 7 feet*

798. Carved Oak and Sateen Sofa, with Wine Red Velvet Draperies *Gothic Style*
Sofa in brown muslin, carved with Gothic tracery and pilasters and covered in aubergine sateen. Draped with an antique Genoese wine red velvet coverlet; and with long footstool cushion, and three antique loose cushions, worn. [Lot.]
*Length of sofa 8 feet 6 inches*

799. Amethyst Velvet Armorial Portiere *Italian, XVII Century*
Double-sided, backed in modern purple velvet; interlined; appliqué with a papal escutcheon. *Length 7 feet 10 inches; width 49 inches*

800. Four Carved Oak and Crimson Ciselé Velvet State Chairs *Gothic Style*
Rectangular frame with tracery-carved stretchers; the seat, tall back, and armpads in crimson *ferronnerie* cut velvet; one in muslin. [Lot.]

801. Polychromed and Parcel-Gilded Walnut Centre Table *Italian XVII Century Style*
Walnut top, on spirally twisted columns painted gray with gilded capitals; gilded strapwork frieze pendants. *Height 34 inches; length 37½ inches*

802. Carved and Parcel-Gilded Walnut Refectory Table *Tuscan Renaissance*
Oblong top, on leaf-carved and fluted gilded frieze and open lyre-form supports enriched with gilded plantain leaves and joined by a massive stretcher. Probably reconstructed. *Height 31½ inches; length 10 feet 6 inches*

803. Gold Appliqué-Embroidered Plum Velvet Pall *Italian, Early XIX Century*
In heavy Empire velvet, appliqué with cartouches of strap scrollings in gold galloon at the corners. *Length 9 feet; width 8 feet 3 inches*

804. Carved and Polychromed Oak Coffer *French Gothic Style*
Oblong hinged top, front and sides carved with panels of Gothic tracery and linenfolds, respectively, enriched with rose and light blue polychrome.
*Height 32 inches; length 52 inches*

GROUND FLOOR, *Continued*]

GOTHIC HALL, CONTINUED

[NUMBER 805]

805. HENRI II WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Back, seat, and wings in Brussels Renaissance tapestry woven with seated allegorical figures of Charity with four sportive children, Law with tables of stone, and Wisdom, an elderly woman with a book, in a wooded landscape; the seat with swimming fish amid marine plants. Frame of later date, on columnar supports with enclosed stretchers.
*Length* 6 *feet* 10 *inches*

[See illustration]

230

806. WROUGHT BRONZE AND IRON HEARTH GARNITURE *Gothic Style*
Comprising a pair of columnar andirons with cross bar, traceried fire guard, and two stands of basket-hilted fire tools. [Lot.]
*Height of andirons* 43 *inches; length of guard* 6 *feet* 5 *inches*

40

807. CARVED OAK CHEST *French Gothic Style*
Hinged top carved with panels of linenfold, the front and sides with Gothic fenestral tracery. *Height* 28 *inches; length* 56 *inches*

30

808. CARVED OAK CABINET *French Gothic Style*
With large and small double doors carved with Gothic tracery and escutcheons, the sides with linenfolds, between spirally fluted pilasters; interior fitted with numerous shelves. *Height* 6 *feet* 9 *inches; width* 51 *inches*

45

809. CARVED OAK CABINET *French Gothic Style*
Type of the preceding, but with a single pair of cupboards above two drawers. Tracery carving differs. *Height* 6 *feet* 9 *inches; width* 51 *inches*

[NUMBER 810]

810. SPANISH GOTHIC FINELY CARVED OAK COFFER ON STAND
Hinged top, front and side panels carved with flamboyant Gothic window tracery, the pilasters with standing figures in the full round beneath crocketed canopies; on spirally reeded supports with wrought iron underbraces. Contains old elements.
*Height* 45 *inches; width* 39 *inches*
[See illustration]

811. CARVED OAK JARDINIERE TABLE *Spanish Renaissance Style*
With hinged top, sides carved with trellis panels, the front with rosaces; fitted with zinc liner. *Height* 30 *inches; length* 38½ *inches*

812. Spanish Iron-Bound Carved Oak Treasure Chest
Large chest bound with wrought iron bands and arabesques, the two square front feet adorned with a carved lion and a winged horse, respectively, surmounting a portion of an armorial escutcheon. *Height* 38½ *inches; length* 6 *feet* 6 *inches*

813. Two Sculptured Stone Capitals *Italian, XVI Century*
Corinthian capital in marble, and a fluted Composite capital, both cupped in imbricated leafage. *Heights* 20½ *and* 17½ *inches*
Collection of Isaac D. Fletcher, New York, 1922

814. Felletin Verdure Tapestry with Birds *Early XVIII Century*
View of a rococo landscape with a *château* in the middle distance, the scene enclosed by luxuriant trees and flowering plants; two white cranes are seen in the foreground, deep tawny rose border of flowers and foliage. The border shows restorations.
*Height* 8 *feet* 11 *inches; width* 8 *feet* 7 *inches*

815. Flemish Early Renaissance Choufleur Tapestry with Animals
*Circa* 1540
In the foreground, amid a mass of curling green *choufleurs,* are visible an antelope, lion and tiger pursuing game, lynx, hares, etc., while in the open middle distance can be seen a shepherd and distant groups of houses. Border on three sides, woven with masses of fruit, grapes, and foliage. In greens, blues, brown, and tan. Needs small repairs.
*Height* 9 *feet* 7 *inches; length* 10 *feet* 2 *inches*

816. Kirman Rug
Rose field woven allover with floral palmettes and diamond-shaped rosetted medallions; ivory floral border between five floral guards. Has stains.
*Length* 13 *feet* 3 *inches; width* 10 *feet* 1 *inch*

817. Meshed Herati Camel's-Hair Runner
Woven in shades of fawn with the allover trellised Herati pattern centring a diamond medallion, in a deep blue ground, with fawn corner pieces; fawn border of undulating floral vines. *Length* 16 *feet* 10 *inches; width* 6 *feet* 9 *inches*

818. Kirman Rug
Oyster white cartouche-shaped field woven with floral scrollings and midnight blue arabesque floral medallion; rose floral spandrels and tan rosetted border.
*Length* 13 *feet* 5 *inches; width* 9 *feet* 11 *inches*

ENTRANCE HALL

819. Gothic Sculptured Marble Effigy of an Armored Knight
*Spanish, Late XIV Century*
Erect figure from a tomb, in full Gothic armor, with undercoat of chain mail and round cap, holding between his hands a crucifix. Has plinth. *Height* 6 *feet* 5 *inches*
From a church in Southern Spain
From Dikran Kelekian, New York

[See illustration]

[NUMBER 819]

GROUND FLOOR, *Continued*]

ENTRANCE HALL, CONTINUED

[NUMBER 820]

820. FINELY SCULPTURED MARBLE SARCOPHAGUS *Roman, II Century A.D.*
Oblong trough carved in *haut relief* on the front with a frieze containing the nude figures of the Three Graces at centre flanked by a representation of Apollo with *putti;* beyond them two pairs of quaint figures of Cupid and Psyche embracing, together with cherubs mourning and playing Pan's pipes and, at the corners, funeral genii perched upon plinths. At each end appears a winged sphinx. *Height* 18½ *inches; length* 6 *feet*

600

*Note:* An interesting and important example of Imperial Roman sculpture; sarcophagi decorated with similar subjects are in the Palazzo Mattei, Rome, and at Frascati.

Described and illustrated by Salomon Reinach, *Le Courrier de l'Art Antique* in the *Gazette des Beaux Arts,* 1914, vol. 1, p. 327.

[See illustration]

130

821. RENAISSANCE INLAID MARBLE AND ALABASTER PEDESTAL TABLE
Antique round top inlaid with a medallion and border of *fleurs de lis,* on bulbous pedestal support carved with lotus leaves. *Height* 28½ *inches; diameter* 35 *inches*

822. ROMAN CIPOLINO MARBLE ATRIUM TABLE
Oblong top formed of a magnificent slab of striped green *cipolino* marble of the Roman period, on two modern cement supports. *Height* 34 *inches; length* 6 *feet*

Pars

Collection of Isaac D. Fletcher, New York

823. Wrought Iron Hearth Garniture

Pair of andirons with gadrooned ball finials, and *ajouré* parcel-gilded iron fire screen. [Lot.] *Height of andirons* 27½ *inches; length of screen* 46 *inches*

824. Parcel-Gilded Wrought Iron Console Table and Mirror

*Régence Style*

Serpentine-front console with Portor marble top, on *ajouré* leaf-scrolled support; upright mirror crested with leaf scrollings and central panache, the details gilded. [Lot.]

*Height of mirror* 5 *feet* 4 *inches; width* 41 *inches*
*Height of console* 41 *inches; length* 45 *inches*

825. Sculptured Marble Statue, on Pedestal

*Innocenzo Fraccaroli, Italian:* 1805-1882

The goddess Aurora raising the standard of Savoy over Italian soil, symbolizing the independence of Italy; signed and dated 1859. On *griotte* marble pedestal.

*Height of statue* 49 *inches; of pedestal* 35½ *inches*

826. Viennese Rose Red Carpet *Byzantine Style*

*Damassé* in slightly darker tone with medallions of *affrontés* animal figures. Shaped at one corner for stairway. *Length* 19 *feet* 7 *inches; maximum width* 13 *feet* 9 *inches*

827. Two Viennese Rose Red Rugs *Byzantine Style*

Design of the preceding. *Length* 14 *feet* 9 *inches; width* 4 *feet* 7 *inches*
*Length* 15 *feet* 9 *inches; width* 5 *feet* 2 *inches*

828. Viennese Rose Red Rug

Type of the preceding, with plain field; matching the stair carpet.

*Length* 13 *feet; width* 6 *feet* 2 *inches*

[END OF SALE]

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